

7 DANCES FOR 7 PEOPLE

BY TRÀ MI DINH

DAREBIN ARTS SPEAKEASY
PRESENTS



Darebin
Arts

SOCIAL SCRIPT

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Front cover image by Darren Gill

Image description: A blurred photo of a person sitting with legs bent in front and back of them. Their arms bent and half raised in the air. Their head hangs down with their hair covering their face.

DAREBIN CITY COUNCIL ACKNOWLEDGES THE WURUNDJERI WOI-WURRUNG PEOPLE AS THE TRADITIONAL OWNERS OF LAND ON WHICH DAREBIN STANDS. WE RECOGNISE THEIR CONTINUING CONNECTION TO LAND, WATERS AND CULTURE. WE PAY OUR RESPECT TO ELDERS PAST, PRESENT AND FUTURE LEADERS.

WHERE

Northcote Town Hall Arts Centre

189 High Street, Northcote Victoria 3070

WHEN

Wednesday 9 September, 7.30pm (Preview)

Thursday 10 September, 7.30pm (Opening)

Friday 11 September, 7.30pm

Saturday 12 September, 2pm

Saturday 12 September, 7.30pm

Wednesday 16 September, 7.30pm (Post-show Artist Talk)

Thursday 17 September, 7.30pm

Friday 18 September, 7.30pm

Saturday 19 September, 2pm

Saturday 19 September, 7.30pm

Duration: 55mins without an interval

ACCESSIBLE SERVICES

For more information or to let us know about your access needs, email the ticketing team: Ticketing@darebin.vic.gov.au



The performance is wheelchair accessible.



Northcote Town Hall Arts Centre has accessible toilets on site.



You can book your complimentary companion ticket online or over the phone when purchasing tickets to any show. Contact our box office team for more information.

PERFORMERS

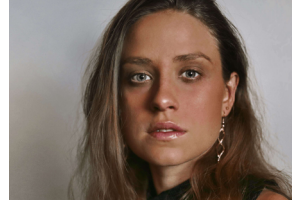
On stage throughout the performance you will see 7 dancers.



Rachel Coulson
(Dancer)



Deanne Butterworth
(Dancer)



Emma Riches
(Dancer)



Marni Green
(Dancer)



Arabella Frahn-Starkie
(Dancer)



Melissa Pham
(Dancer)



Trà Mi Dinh
(Dancer/Choreographer)

The following dancer will only appear on stage when another dancer is unable to perform.



Siobhan McKenna
(Dancer)

CONTENT WARNINGS

This production uses smoke and haze, the use of incense, bright flashing lights, low light, dynamic soundtrack and loud noises.

SENSORY ELEMENTS

SOUND

During the performance, there will be loud sounds and dynamic music. There are moments where there are overlapping sounds, and sounds that are delicate or hard to hear.

Sound will be coming from speakers suspended in front of the audience. There will be two subwoofers located beneath the seating bank, which produce only very low frequency sound.

LIGHTING

The performance uses atmospheric lighting, including periods of darkness, shadows and changing light.

The colours and intensity of the lights will change throughout the show. Most of the lights being used in the show are LED.

There are moments of sudden blackout and extended moments of low light throughout the show. There may be pulsing and flashing bright lights at various points but no strobe effects.

A water-based haze machine to create fine mist and heavy fog effects will be in use

PHYSICAL

The performance is a contemporary dance work performed by seven dancers. It includes sustained, energetic and highly physical movement, including fast footwork and handwork, changes of level, arm movements and moments of intense physical exertion. Dancers move around the stage but do not enter the audience seating area. There is no direct interaction with audience members.

SENSORY ELEMENTS CONT.

SMELL

Incense will be burned during the performance. It has a warm, woody and spicy scent, with notes of sandalwood, clove and cinnamon. The smell may linger in the theatre after burning.

VISUAL

The dancers wear costumes made from organza - a lightweight, sheer and translucent fabric. The costumes are layered and create flowing shapes around the dancers' bodies as they move. Organza is also suspended around the stage, framing the performance area. The fabric can catch and reflect the light and may change in appearance throughout the performance.

AUDIENCE EXPERIENCE

ENTRY TO SPACE

The audience will enter the Main Hall from the main doors in the foyer, just left of the staircase.

The performance space will open approximately 5 minutes prior to the start time.

Audiences will be allowed to sit wherever they prefer on the seating bank.

The Main Hall doors will close at the performance start time.



Image: The entrance into the Main Hall at Northcote Town Hall Arts Centre



Image: The seating bank inside the Main Hall.

SHOCKS OR SURPRISES

There may be loud sounds and drastic lighting shifts (including sudden blackout) throughout the performance.

AUDIENCE EXPERIENCE

There is no audience participation in this show.

SOCIAL EXPECTATIONS

There is no allocated seating for this performance. Please let the front of house staff know if you require assistance. There are designated seats for wheelchair access.

There will be RESERVED signs on a few seats in the front row closest to the door. These will be offered to latercomers.

There is no lock out for this performance. Audience members are welcome to come and go as they please and access the toilets when necessary.

PERFORMANCE EXPECTATIONS

The audience will sit in the seating bank. There are no breaks in the show. Once the performance has started, you should stay in your seat and not leave the performance space. If you need to leave the performance space, you will be allowed to re-enter, but you may be seated in a different seat. There will be an usher inside the space. If you have any questions, please speak to front of house staff for assistance.

An image will be projected on a yellow curtain throughout the performance. This projection will weave between naturalistic, linear storytelling.

OTHER

DYNAMIC LIGHTING

The colours and intensity of the lights will change throughout the show. There will be dim lighting at the start of the show and bright flashing lights are various points throughout.

See LIGHTING section above for further information.

DYNAMIS SOUNDS AND LOUD NOISES

The sound design is intended to be immersive and impactful. It may include loud and sudden sounds. The volume and intensity of the sound changes throughout the performance, sometimes building gradually and at other times shifting more suddenly.

The performance features a soundtrack by Tilman Robinson. Music is present throughout much of the performance and ranges from atmospheric and ambient sounds to more rhythmic, intense and energetic sounds. The soundtrack uses repetition, changing rhythms and increasing layers of sound. Sometimes these sounds build to moments of heightened intensity. There are periods where the music becomes loud and commanding.

See SOUND section above for further information.

GENERAL NOTES

A recorded Acknowledgement of Country will be played before the start of the performance.

POST-SHOW ARTIST TALK

After the **Wednesday 16 September, 7.30pm performance** there will be an optional post-show talk with the artists, on the same stage. There will be a short break between the performance and the talk.

If you do not wish to stay for the post-show talk there is no obligation. You are most welcome to stay or leave.

THE VENUE



Image: Northcote Town Hall Arts Centre as seen from High Street Northcote

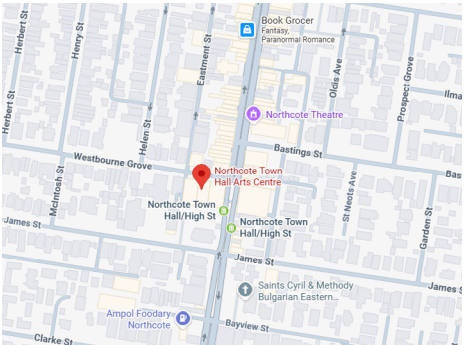
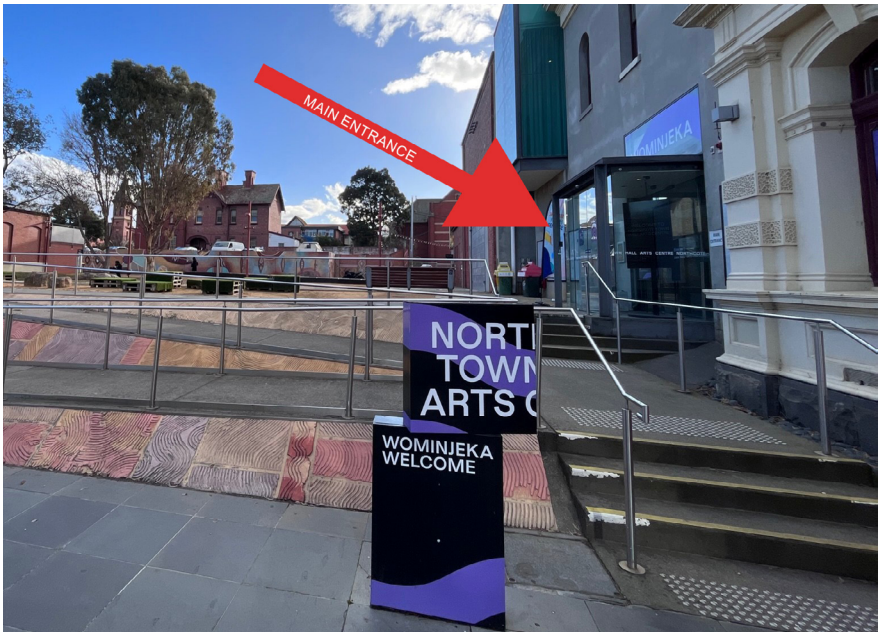


Image: A map of Northcote Town Hall Arts Centre and its surrounding area. [Map](#)

FRONT ENTRANCE

At Northcote Town Hall Arts Centre, the main entrance is up the steps to the side of the building off High St. There are nine steps equipped with grab rails and tactile surface indicators at the top and bottom of each step.



ACCESSIBLE ENTRANCE



An accessible ramp is located next to the main building entrance.

BOX OFFICE



Once inside, the box office is to the right. Here, our welcoming front of house staff will be available to provide any assistance you may need.

USHERS



Ushers will be wearing black with a Darebin City Council logo on the left shoulder and a blue lanyard around their neck.

TOILETS



Designated toilets are located to the left once inside the main entrance door and opposite the box office.

All bathrooms have hand dryers with sensory activation.

THE BAR



Further down the hall, past the toilets and across from the lift entrance, the bar is located through the doors on the right. Drinks and snacks can be purchased at the bar and taken into the theatre.

There is a lower section of the bar which is wheelchair accessible.
The bar accepts card only, not cash.

THE PERFORMANCE SPACE



Image: Inside the Main Hall at Northcote Town Hall Arts Centre.

When the performers are ready, the ushers will announce that the house is open. They will open the doors to the Main Hall, and you may enter at your own pace.

There is general seating for this event. An Usher can help you find a seat if you would like some help. An Usher will also be able to assist those needing wheelchair access into the Main Hall.

GETTING TO NORTHCOTE TOWN HALL ARTS CENTRE

Public Transport Information

Northcote Town Hall Arts Centre is easily accessible by tram, train, bus, car and bike. Help reduce your environmental impact and rethink your need to drive.

For help planning your tram, train or bus trip use the [PTV journey planner](#).

BY TRAM

No. 86 (get off at Stop: #31 - Northcote Town Hall/High St.)



Image: Northcote Town Hall Tram Stop #31 (from City).



Image: Northcote Town Hall Tram Stop #31 (from Bundoora RMIT).

Accessibility: Tram stop #31 is a level access stop. There is a tactile ground surface indicator, accessible ramp, and lighting.

YarraTrams aims to run every service on Route 86 with a low-floor tram.

To find out if the next tram at your stop will be a low-floor tram, look for the wheelchair symbol on [tramTRACKER®](#) or call 1300 MY TRAM (1300 698 726)

BY TRAIN



The nearest station is Merri Station, which is a 10 mins walk uphill along James Street, from the venue.

[Merri Station Information](#)



Or, Northcote Station, which is a 12 mins walk along High Street from the venue.

[Northcote Station Information](#)



Or, Westgarth Station, which is a 12 mins walk uphill along High Street, from the venue. Or you can catch the No. 86 Tram from Stop: #27 heading towards Bundoora RMIT (Westgarth St/High St) on High St, the get off at stop #31 Northcote Town Hall/High St.

[Westgarth Station Information](#)

BY BUS

BUS ROUTE 552

(get off at Northcote Plaza)



It is a 15 mins walk south along High Street from Northcote Plaza to the venue. Or take the No. 86 tram at stop #34 (High Street/McCutcheon Street) towards the city for 3 stops (get off at stop #31) to Northcote Town Hall Arts Centre.

BUS ROUTE 508

(get off at Separation Street/High Street)



It is a 10 mins walk south along High Street to the venue. Or take the No. 86 tram at stop #33 (High Street/ Separation Street) towards the city for 2 stops (get off at stop #31) to Northcote Town Hall Arts Centre.

BY BUS CONT.

BUS ROUTE 556

(get off at Bastings Street/High Street)



It is a 3 mins walk south along High Street to the venue.

BUS ROUTE 250/251

(get off at Westgarth Street/High Street)



It is a 10 mins walk north along High Street to the venue. Or take the No. 86 tram at stop #33 (High Street/ Separation Street) towards Bundoora RMIT for 2 stops (get off at stop #31) to Northcote Town Hall Arts Centre.

BY CAR

Limited on-street parking is available on James Street, McIntosh Street and Westbourne Grove.



Image: A map of street parking around Northcote Town Hall Arts Centre.

There are two sets of accessible car spaces around the venue: one on James Street, near the corner of High Street, and one on Westbourne Grove, near the corner of High Street.



Image: Accessible parking space on Westbourne Street

BY BIKE OR ON FOOT

Northcote Town Hall Arts Centre is conveniently located along High Street, Northcote, which is ideal for cycling or walking.