

Ganbu Gulin: wudhanu yuwanguth

Presented by Darebin FUSE Festival and Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation

Social Script



Artwork credit: ENOKi

Image description: A colourful graphic-style artwork featuring a singer holding a microphone with curly hair, dancing characters, birds and flowers.

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Sound – describe specific sound queues that might be triggering to some audiences (i.e. dynamic/loud music playing during scene transitions, offstage or hidden (something that isn't visible to the audience where the noise is coming from) sounds, etc.)	7
Lighting – describe specific lighting effects that occur throughout the performance and may be triggering for some audiences (i.e. a sustained blackout between Act One and Act Two, a spotlight towards the audience, flashing lights, strobe effects, etc.)	7
Physical – describe any movements of objects or set pieces that may invade the audience seating space or may draw some concern by audience members (i.e. stage fighting sequences, advanced physical skills on display (circus or dance), etc.)	7
Smell – describe all odors that may permeate into the audience throughout the performance (i.e. the use of herbal cigarettes, the spray of air freshener on stage, etc.)	7
Visual – describe any use of projections of images that may be upsetting to some audiences (i.e. projected images of Aboriginal and Torres Strait Islander people who are no longer with us, projections of crime scenes, etc.) or strange costumes that characters wear throughout the show.	7
Audience Experience	7
Shocks or surprises – describe any technical queues that spark an intense moment throughout the performance (i.e. a sound queue of a gun shot; a character suddenly appears and scares another character, etc.)	7
Audience experience – describe any moments throughout the performance where the performers come into the audience seating space and interact with the audience. Also note if there will be physical connection to the audience made by the performer.	7
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Content Warnings: This production contains coarse language, smoke and haze effects, strobe effects and loud noises. This production also includes the use of a prop gun on stage.	8
Dynamic Lighting – note the general use of strobe or flash lighting if that occurs throughout the performance.	Error! Bookmark not defined.
Dynamic Sounds and Loud Noises – note the general use of background music, sound queues or prop noises if these occur throughout the performance.	Error! Bookmark not defined.
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Where

Darebin Arts Centre and Ray Bramham Gardens
401 Bell Street, Preston Victoria 3072

When

Sunday 31st August, 2025

Duration: 1pm – 5pm (doors at 12:30pm)

Access Services

For more information or to let us know about your access needs, please email the ticketing team: Ticketing@darebin.vic.gov.au



The performance is wheelchair accessible, some elements may take place outdoors with grassy terrain. Wheelchair accessible viewing points will be available.



Darebin Arts Centre has accessible toilets on site.



You can book your complimentary companion ticket online or over the phone when purchasing tickets to any show. Contact our box office team for more information.

Performers

- A vibrant lineup of musical talent features **Emma Donovan**, **Doe Eyes** and **Torres Green**, with the 'FABoriginal' **2Joocee** as our Master of Ceremonies.
- **Welcome to Country and Smoking Ceremony.**

- Performances by the **Djirri Djirri Dancers**
- An address from **Uncle Andrew Gardiner**, First Peoples' Assembly Reserved Seat holder representing Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation
- Native planting experience with **Sustain Food Networks**
- **Kids' activities with crowd favourite Aunty Brenda.**



Emma Donovan



2Joocee



Doe Eyes



Aunty Brenda (On Left)



Torres Green

Sensory Elements

Sound – There will be a stage setup which will have amplified sound. This will be a combination of speeches and music. There will be some soundchecks happening during the event which will sound like random and offbeat sounds playing sporadically. There may be kids playing which could involve loud speaking, laughing or yelling.

Lighting – There will be lighting for the media wall in the foyer which may flash when people take photos. There will be lighting for the stage but no strobes or flashing effects.

Physical – The Djirri Djirri Dancers will be performing in front of the stage. They may be in some spaces which the audience will occupy.

Smell – The smoking ceremony will create the smell of smoke around the stage.

Visual – The Djirri Djirri Dancers will wear some ochre paint and other traditional attire.

Audience Experience

Entry to Space

The audience will enter the event through the main doors of the foyer of Darebin Arts Centre. The event will take place in various locations throughout Darebin Arts Centre and the adjacent gardens. The exact locations of all the programming will be determined based on the weather. If the weather is wet or overly windy, the majority of the event will take place inside. However, if it is dry the event will mostly take place outside.

The venue will be open 30 minutes prior to the start time.

Shocks or surprises

There will not be any planned shocks or surprises.

Audience experience

11:00:00 AM		Doors Open DAC
11:15:00 AM		Citizens Arrive, rego desk opens
11:30:00 AM	30 mins	Doors to theatre open & Pre Cit Cer Musical Entertainment
12:00:00 PM	35 mins	Citizenship Ceremony inc. speeches and pledge
12:30:00 PM		Ganbu Gulin Open to Public

12:35:00 PM	20 mins	New citizens photo with Mayor in foyer (slot 1)
1:00:00 PM	5 mins	Mayors Welcome
1:05:00 PM	35 mins	Welcome to Country and Smoking
1:40:00 PM	20mins	Wurundjeri Dance
1:40:00 PM		New citizens photo with Mayor in foyer (slot 2)
2:00:00 PM	10mins	Curators Speech
2:10:00 PM	10mins	First Peoples Assembly Address
2:20:00 PM	15 mins	Linechecks
2:35:00 PM	20 mins	Torres Green
2:55:00 PM	20 mins	Changeover/Linechecks
3:15:00 PM	30 mins	Doe Eyes
3:45:00 PM	30 mins	Changeover/Linechecks
4:15:00 AM	45 Mins	Emma Donovan

Social Expectations

Staff member dressed in all black and wearing blue lanyards so they can direct you to the event. Please let the front of house staff know if you require assistance. There are designated access areas for wheelchair access into the theatre. Attendees are welcome to come and go as they please and access the toilets when necessary.

Other

Content Warnings: None

The Venue



Image: Darebin Arts Centre as seen from Bell St, Preston

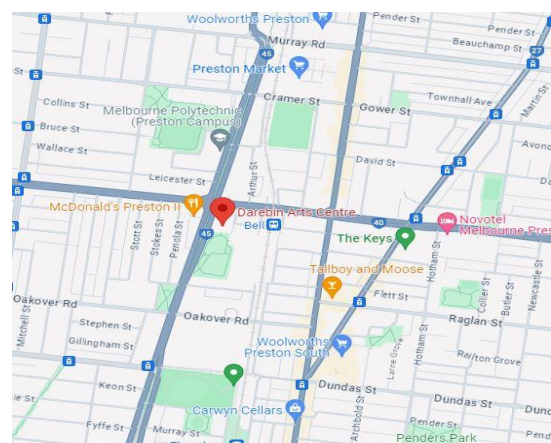


Image: a map of Darebin Arts Centre and its surrounding area. Map

Front Entrance

At Darebin Arts Centre, the main entrance is up the steps from the Darebin Arts Centre carpark. There are three steps equipped with grab rails and tactile surface indicators at the top and bottom of each step.



This entrance has a set of glass automatic doors leading to an airlock, followed by another set of glass automatic doors that provide entry to the venue. These doors are locked prior to the performance and are opened by Darebin Arts Centre staff 45 minutes before the performance. The main entrance glass doors to the street will be closed when the performance begins but can always be opened by staff if you need to leave during a performance.

Accessible Entrance



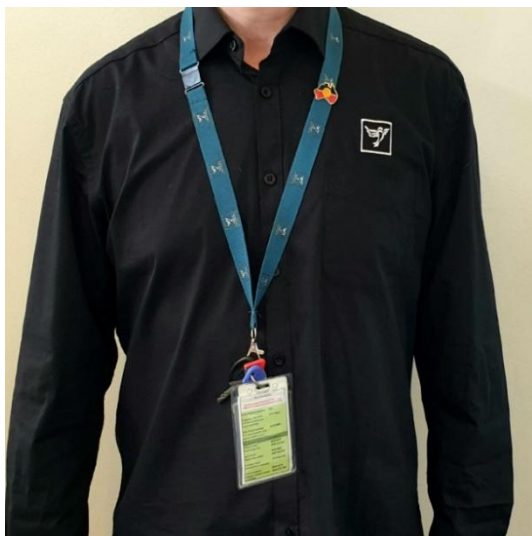
An accessible ramp is located to the right of the front entrance. The ramp exits to the front entrance glass doors.

Box Office



Once inside, the reception and box office are several metres in front and to the right of you. Here, our welcoming front of house staff will be available to provide any assistance you need.

Ushers



Ushers will be wearing black with a Darebin City Council logo on the left shoulder and a blue lanyard around their neck.

Bar



Drinks and snacks can be purchased at the bar and taken into the theatre.

There is a lower section of the bar which is wheelchair accessible.

The bar accepts card only, not cash.

Toilets



You can find directional signs for the toilets near the main entrance in the foyer



There



are

designated male and female toilets down the hall to the right of the Box Office.

All bathrooms have hand dryers with sensory activation.

There is a single use Accessible Toilet to the left of the Box Office and down the hall. You can access entry into the Accessible Toilet by pressing the large black button to the left of the door.



AUSLAN INFO:

The proceedings and main stage will be **Auslan Interpreted**. Auslan interpreters will stand in the downstage right corner. If you require the use of Auslan interpretation for this event, please speak with an Usher who can assist you to the appropriate viewing seating.

Getting to Darebin Arts Centre

Public Transport Information

Darebin Arts Centre is easily accessible by tram, train, bus and bike. Help reduce your environmental impact and rethink your need to drive.

For help planning your tram, train or bus trip use the [PTV journey planner](#).

By Tram

Route 11 (get off at stop 34, and it's a 10-minute walk)

Route 86 (get off at stop 45, and it's a 10-minute walk)



Image Descriptions: The Miller Street & St Georges Tram Stop #40 (From City). A waiting area for tram passengers and a green and white tram sign.

By Train

PLEASE NOTE THAT ON SUNDAY 31 AUGUST 2025, BUSES REPLACE TRAINS ON THE MERNDA LINE

Mernda Line (get off at Bell Station, and it's a 5-minute walk)

[Bell Station Information](#)

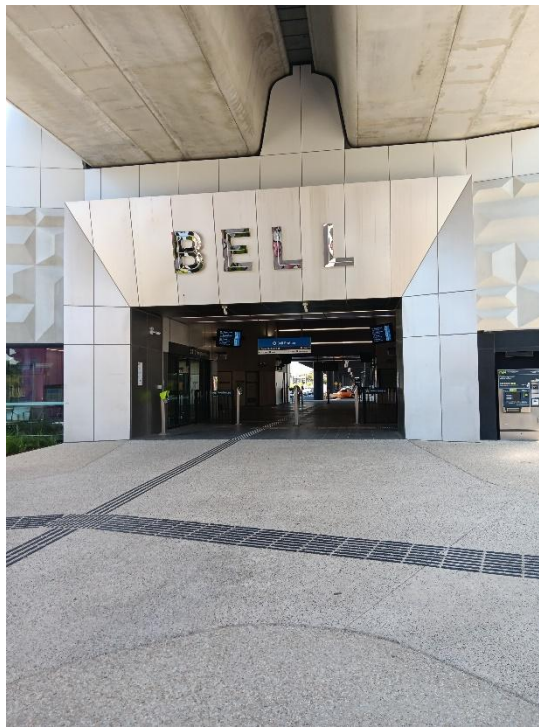


Image Description: The Bell Street Train Station entrance.

By Bus

Route 513 (Get off at corner of Bell Street and St Georges Road, and it's a 2-minute walk)

Route 903 (Get off at corner of Bell Street and St Georges Road, and it's a 2-minute walk)

Bike or foot

Darebin Arts Centre is conveniently located along the St Georges Road shared path, which is ideal for cycling or walking.



Image Description: A dark coloured pillar with a green Information sign at the top. A compact-gravel walking path behind it.

By Car

Darebin Arts Centre's car park is accessible from Peter Street and St Georges Road. It has 136 unrestricted parking spaces, including 4 accessible spaces.

