

Slop

by Aviva Endean and Rebecca Jensen

Presented by Darebin Arts Speakeasy

Social Script



Image credit: Image by Nano Banana Pro in collaboration with Rebecca Jensen. Original image by Sarah Walker (*Slip* 2023).

Image description: In a sparse white studio covered in hay and dirt, a pig stands centre, eating from the ground. On the left, a person wearing black holds a boom microphone toward the pig. On the right, another person dressed in jeans and a navy long-sleeved top crouches low, their long-braided hair trailing across the floor like the black coiled cables around them.

Please note this document may contain spoilers

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Where

Northcote Town Hall Arts Centre
189 High Street, Northcote Victoria 3070

When

Wednesday 12 May, 7.30pm (preview)
Thursday 13 May, 7.30pm (opening)
Friday 14 May, 7.30pm
Saturday 15 May, 2pm
Saturday 15 May, 7.30pm
Wednesday 20 May, 7:30pm (post-show talk)
Thursday 21 May, 7.30pm
Friday 22 May, 7.30pm
Saturday 23 May, 2pm
Saturday 23 May, 7.30pm

Duration: 50mins without an interval

Access Services

For more information or to let us know about your access needs, email the ticketing team: Ticketing@darebin.vic.gov.au



The performance is wheelchair accessible.



Northcote Town Hall Arts Centre has accessible toilets on site.



You can book your complimentary companion ticket online or over the phone when purchasing tickets to any show. Contact our box office team for more information.

Performers - Requires an everyday picture of the performer's face
There are 2 performers.



Rebecca Jensen



Aviva Andean

Context

This is a cross-disciplinary performance working with dance, sound and imagery. Movement and audio are linked throughout the work. Sounds will sometimes match movements before shifting out of sync.

There is no fixed story or narrative to the performance. This work invites you to make your own meaning through interpreting imagery, sound, movement and gesture.

Content Warnings

This production uses smoke and haze, dynamic soundtrack and loud noises, strobe effects, partial nudity, visceral bodily sounds and reference to animal slaughter.

Sensory Elements

Sound

During the performance, there will be loud sounds and music. At times, the performers will make sounds into a microphone, and sometimes these sounds will be highly amplified, and affected. There are low and high frequency noises, reverb and echoes throughout the work. There are moments where there are overlapping sounds, and sounds that are delicate and hard to hear. Sometimes pre-recorded sounds will be played as well as sounds that are being created live in front of the audience.

The sounds you hear are sometimes musical, and sometimes non-musical, made with everyday objects. There will be singing, speech, handmade instruments, and a lot of different sound effects including visceral and bodily sounds.

Some key sound effects in the performance include:

- Burping, slurping and other digestive noises, including vomiting and farting
- Dripping and sloshing water
- Farm noises, including sounds of pigs
- Shoes squeaking
- Objects being handled, dropped, rubbed and crushed (amplified)
- recorded and cloned voices reading text.

Sound will be coming from speakers suspended in front of and behind the audience. There will be two subwoofers located beneath the seating bank, which reproduce only very low frequency sound.

Lighting

The colours and intensity of the lights will change throughout the show. Most of the lights being used in the show are LED.

There are extended moments of almost complete darkness throughout the show. There will be strobe effects, pulsing light and sudden blackouts. There will be dim lighting at the start of the show and bright flashing lights at various points throughout.

A water-based haze machine will be in use which will create fine mist and heavy fog effects.

Physical

The dancer and musician will be moving on stage throughout the performance. There are long periods where their positions are quite fixed. They will both move in a range of ways, increasing in intensity across the work. The music at times has very specific sounds that can affect the body or which may be experienced in a visceral way (such as the sound of gagging).

There is no touching of audience members in the work. There is one point in the work where an audience member in the front row may be asked to help move a table, but there is no obligation to oblige. There are no uneven floors. Audiences will be seated together in a seating bank. The temperature in the room does not change. There are no touch, taste, temperature or vestibular elements in the work.

Smell

There are no smells in the space where the work will be presented.

Visual

The overall experience is visually poetic, uncanny and surreal.

The performers change costumes a few times during the show referencing medieval, contemporary and animalistic themes. One costume exposes a bottom.

Audience Experience

Entry to Space

The audience will enter the Main Hall from the main doors in the foyer.

The performance space will be open 5 minutes prior to the start time.

Audiences will be allowed to sit wherever they prefer on the seating bank.

The Main Hall doors will close at the performance start time.

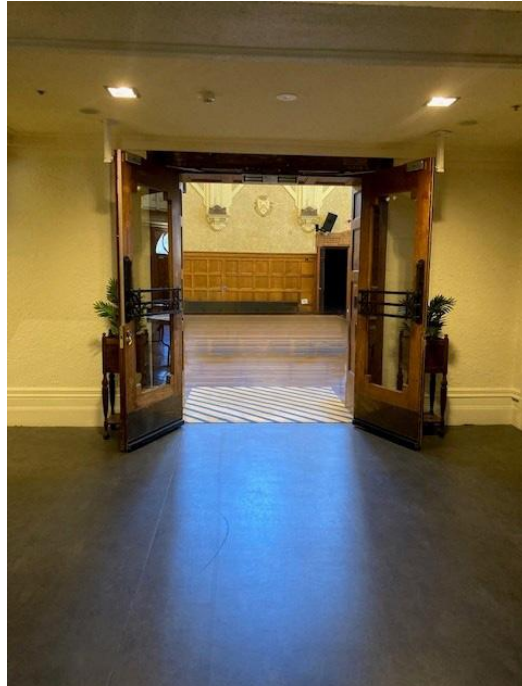


Image: The entrance into the Main Hall at Northcote Town Hall Arts Centre.

Shocks or surprises

There will be loud sounds throughout the performance. There may be sudden shifts in the sound, for example from dense sounds to silence.

At one moment, two guitars will drop and swing like a pendulum. They will crash together and make a loud sound.

At one moment, a prop will be pulled up from the ground to the back wall.

There will also be amplified bodily noises such as stomach churning, spitting, fluid dripping, swallowing/gulping and burping.

Audience experience

There is no expectation of audience participation in this show.

Social expectations

There is no allocated seating for this performance. Please let the front of house staff know if you require assistance with seating. There are designated seats for wheelchair access.

There is no lockout or lock-in for this performance. Audience members are welcome to come and go as they please and access the toilets when necessary

Performance expectations

The audience will sit in the seating bank. There are no breaks in the show. Once the performance has started, you should stay in your seat and not leave the performance space. If you need to leave the performance space, you will be allowed to re-enter, but you may be seated in a different seat. There will be an usher inside the space. If you have any questions, please speak to front of house staff for assistance.

Other

Dynamic Lighting

The colours and intensity of the lights will change throughout the show. Most of the lights being used in the show are LED.

There are extended moments of almost complete darkness throughout the show. There will be strobe effects, pulsing light and sudden blackouts. There will be dim lighting at the start of the show and bright flashing lights at various points throughout.

Dynamic Sounds and Loud Noises

The sound design in SLOP is intended to be immersive, surprising, abstract and impactful. It will include loud, sudden and otherworldly noises at times. The sound will never be at a volume that will cause damage to human hearing. Please see the sound section above for further detail.

High Contrast Image Changes

No projection is used in this performance.

General Notes

An Acknowledgement of Country will be said by a Darebin staff member before the doors to the Main Hall open.

Post-Show Artist Talk:

After the **Wednesday 20 May, 7.30pm performance** there will be an optional **post-show talk** with the artists, on the same stage. There will be a short break between the performance and the talk.

If you do not wish to stay for the post-show talk there is no obligation. You are most welcome to stay or leave.

The Venue



Image: Northcote Town Hall Arts Centre as seen from High St, Northcote



Image: a map of Northcote Town Hall Arts Centre and its surrounding area. [Map](#)

Front Entrance

At Northcote Town Hall Arts Centre, the main entrance is up the steps to the side of the building off High St. There are nine steps equipped with grab rails and tactile surface indicators at the top and bottom of each step.

The entrance to the West Wing is beyond the main building entrance. The West Wing is where Studio One is located.

Accessible Entrance



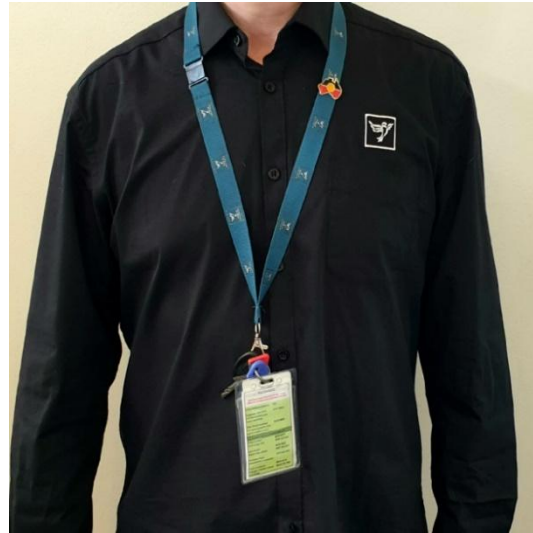
An accessible ramp is located next to the main building entrance. The entrance to the West Wing is one single level.

Box Office



Once inside, the box office to the right of you. Here, our welcoming front of house staff will be available to provide any assistance you need.

Ushers



Ushers will be wearing black with a Darebin City Council logo on the left shoulder and a blue lanyard around their neck.

Bar



Drinks and snacks can be purchased at the bar and taken into the theatre.
There is a lower section of the bar which is wheelchair accessible.
The bar accepts card only, not cash.

Toilets



Designated toilets are located down the main hall of the West Wing and on the left.
All bathrooms have hand dryers with sensory activation.

Performance Space

When the performers are ready, the ushers will announce that the 'house is open'.
They will open the doors to the Main Hall, and you may enter at your own pace.



Image: A large art deco hall with seating area in the front.

There is general seating for this event. An Usher can help you find a seat if you would like some help. An Usher will also be able to assist those needing wheelchair access into Studio One.

Getting to Northcote Town Hall Arts Centre

Public Transport Information

Northcote Town Hall Arts Centre is easily accessible by tram, train, bus, car and bike. Help reduce your environmental impact and rethink your need to drive.

For help planning your tram, train or bus trip use the [PTV journey planner](#).

By Tram

No. 86 (get off at Stop: #31 - Northcote Town Hall/High St.)



Image Description: Northcote Town Hall Tram Stop #31 (from City)

Accessibility: Level access stop. Tactile ground surface indicator, accessible ramp, lighting,

YarraTrams aims to run every service on Route 86 with a low-floor tram.

To find out if the next tram at your stop will be a low-floor tram, look for the wheelchair symbol on [tramTRACKER®](#) or call 1300 MY TRAM (1300 698 726)

By Train

The nearest station is Merri Station, which is a 10 min walk uphill, from the venue.

[Merri Station Information](#)

Or, Northcote Station, which is a 12 min walk from the venue

[Northcote Station Information](#)

Or, Westgarth Station, which is a 12 min walk uphill, from the venue or you can catch the No. 86 Tram from Stop: #27 (Westgarth St/High St) on High St up the hill to the venue (Stop: #31 Northcote Town Hall/High St).

[Westgarth Station Information](#)

By Bus

Route 552 (get off at stop 235 Northcote Plaza, and a further 10-minute walk)

Route 508 (get off at stop 6170 Separation St/High St, and a further 10-minute walk)

Route 567 (get off stop 1036 Mitchell Street/High St, and a further 10-minute walk)

Route 250 and 251 (get off at Westgarth St/High St, and a further 10-minute walk up the hill)

By Car

There are two sets of accessible car spaces around the venue: one on James Street, near the corner of High Street, and one on Westbourne Grove, near the corner of High Street.

Parking and Disability Access Parking:

Limited on-street parking is available on James Street, McIntosh Street and Westbourne Grove.



By bike or on foot
Northcote Town Hall Arts Centre is conveniently located along High Street, Northcote, which is ideal for cycling or walking.