

This document is the social script for:

POLITE MAMMALS

by THE WHOLESOME HOUR

Presented by Darebin Arts Speakeasy

Venue: Darebin Arts Centre
401 Bell Street, Preston Victoria 3072



Creative Team:

Performed by: Lily Fish, Sunanda Sachatrakul, Angela Fouhy, Kimberley Twiner

Created by: Lily Fish, Sunanda Sachatrakul, Eli Sachs, Kimberly Twiner

Director: Rinske Ginsberg

Composer: Jack Lewis

Costume designer: Kimberley Twiner

Production Manager: Hannah Willoughby

Image by: Theresa Harrison

For more information or to let us know about your access needs, email the ticketing team:

Ticketing@darebin.vic.gov.au

When:

Tuesday 9 April: 10am – 10.55am

Tuesday 9 April: 1pm – 1.55pm

Where:

Darebin Arts Centre

Main Theatre

401 Bell Street, Preston, VIC, 3072

Run Time:

55 minutes

Post-Show Meet and Greet:

After all **performances** there will be an optional **post-show meet and greet** with the artists in the Darebin Arts Centre foyer. This is an opportunity for children to high-five their favourite characters from the show and for families to take pictures with the characters. If you do not wish to stay there is no pressure to - you are most welcome to stay or leave.

The meet and greet will last approximately 15 minutes.

The Venue:

Darebin Arts Centre is located at 401 Bell Street, Preston, VIC, 3072

[Map](#)

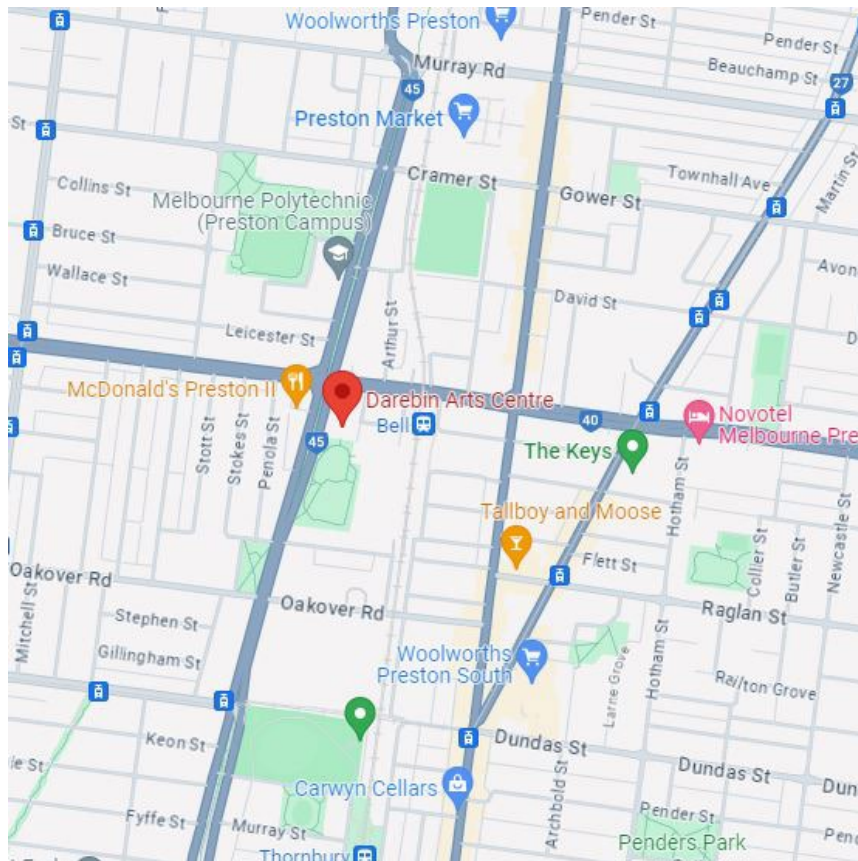


Image: a map of Darebin Arts Centre and its surrounding area.



Image: Darebin Arts Centre as seen from Bell St, Preston

Getting to Darebin Arts Centre

Public Transport Information

Darebin Arts Centre is easily accessible by tram, train, bus and bike. Help reduce your environmental impact and rethink your need to drive.

For help planning your tram, train or bus trip use the [PTV journey planner](#).

By Tram

Route 11 (get off at stop 34, and it's a 10-minute walk)

Route 86 (get off at stop 45, and it's a 10-minute walk)



Images: Miller Street & St Georges Tram Stop #40 (From City)

By Train

Mernda Line (get off at Bell Station, and it's a five-minute walk)

[Bell Station Information](#)



By Bus

Route 513 (Get off at corner of Bell Street and St Georges Road, and it's a two-minute walk)

Route 903 (Get off at corner of Bell Street and St Georges Road, and it's a two-minute walk)

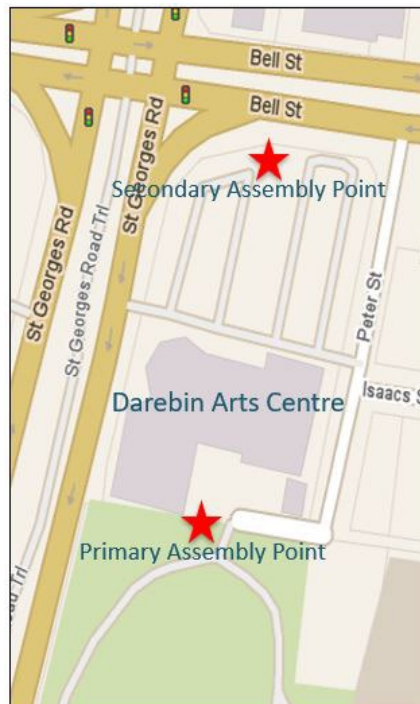
Bike or foot

Darebin Arts Centre is conveniently located along the St Georges Road shared path, which is ideal for cycling or walking.



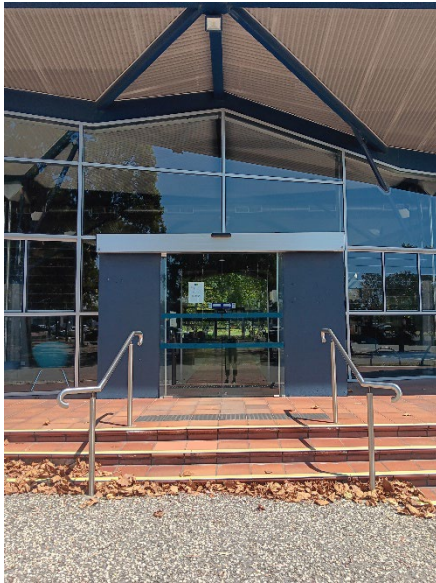
By Car

Darebin Arts Centre's car park is accessible from Peter Street and St Georges Road. It has 136 unrestricted parking spaces, including four accessible spaces.



Main Building

Entrance:



Images: (right) view of steps and main entrance and (left) view of the main entrance consisting of glass automatic-doors.

At Darebin Arts Centre, the main entrance is up the steps from the Darebin Arts Centre carpark. There are three steps equipped with grab rails and tactile surface indicators at the top and bottom of each step.

This entrance has a set of glass automatic doors leading to an airlock, followed by another set of glass automatic doors that provide entry to the venue.

These doors are locked prior to the performance and are opened by Darebin Arts Centre staff 45 minutes before the performance. The main entrance glass doors to the street will be closed when the performance begins but can always be opened by staff if you need to leave during a performance.

Box Office:



Image: The Box Office

Once inside, the reception and box office are several metres in front and to the right of you. Here, our welcoming front of house staff will be available to provide any assistance you need.

Ushers will be wearing black clothing and have a lanyard like this:

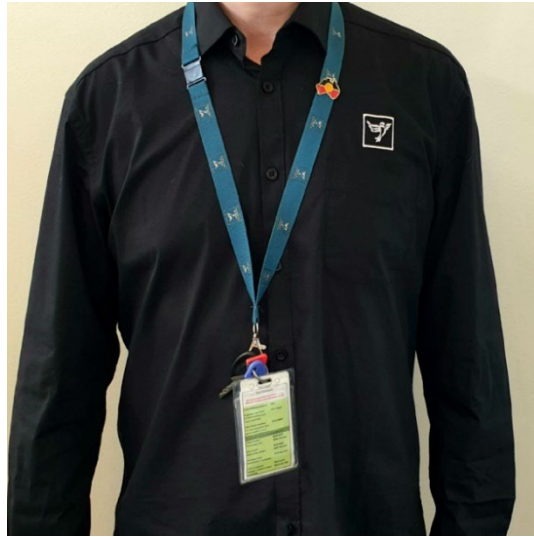


Image: Darebin Arts Centre Uniform

Toilets:



You can find directional signs for the toilets near the main entrance in the foyer.



The standard and accessible toilets are found to the left and right hand side of the box office. There is a sign at the box office to indicate where the toilets are located.



Image: Accessible Toilet are located down this hallway and marked with this sign on the door.



Darebin Arts Centre has **male** and **female** toilets to the right of the box office.

There are hand dryers supplied to dry your hands.

Door to theatre:



Image: the lower level main theatre doors. Located to the right of the bar.

When the performers are ready, the ushers will announce that the 'house is open'. They will open the doors to the Main Theatre, and you may enter at your own pace.



Image: the upper level main theatre doors. Located to the left of the bar.

Seating is allocated, meaning that every person is assigned a seat number, which is displayed on your ticket. An Usher can help you find your seat if you would like some help. Wheelchair seating is in the front row. An Usher will be able to assist those needing wheelchair access to the theatre.

Bar:



Image: the bar area at Darebin Arts Centre

Drinks and snacks can be purchased at the bar and taken into the theatre.

There is a lower section of the bar which is wheelchair accessible.

The bar accepts card only, not cash.

Content of the show *POLITE MAMMALS*:

This is a sketch comedy and music show for kids and their families. There are 15 different short acts including dance, puppetry, characters and songs. Most of the characters in the show are animals. But all of the performers are human. There are four performers who play all the different characters. There are lots of costume changes!

Some things you can expect to see are:

Singing Koalas

Weight lifting pengui-corns. (That is a penguin with a unicorn horn.)

A Lemur doing a cooking show.

A monkey with a big bum.

A Purrmaid. (That is half a cat and half a mermaid.)

A singing Ibis.

A dancing Preying Mantis.

A Snake reciting a poem about wanting to eat a Mouse.

A boxing Shark.

Two cockroaches building a puppet out of other animal parts.

A song about Horses.

A dancing Bat.

Some farting Skunks.

A family of Flies eating dinner.

And a song about feeling like a wild Animal.

Throughout the show there will always be a little bit of audience light on - so it will never be completely dark where you are sitting.

If you need to go out of the theatre at any point that is ok. And you can come back in again when you want to.

There is no audience participation in this show. But we do love it if you clap when you see something that you like, or at the end of an act.

Some of the animal-inspired characters you will meet in the show:



Koalas:



Cockroaches



Skunks



A Purrmaid

Performers:

This is Lily Fish, performer in the show:



This is Sunanda Sachatrakal, performer in the show:



This is Angel Fouhy, performer in the show:



This is Kimberly Twiner, performer in the show:



General Notes:

SOUND

- The 4 songs in the show have pre-recorded backing track that the performers sing over
- Some of the transitions and dance acts have backing tracks. These backing tracks combine music with real sounds from the world such as tram 'dings' and animal noises

LIGHTING

- There is always a small amount of house light. It is never completely dark in the audience.
- Most acts have simple lighting – bright stage, with a little bit of colour in the background.
- The final act – Animal – has lighting a bit like a rock concert. There are different exciting colours that turn on and off. There is **no** strobing lights.

SET

- The set is a sparkly gold curtain.

PHYSICAL

- Most of the acts happen right in the middle of the stage.
- In the Lemur Cooking Show and the Monkey act the performers throw the props around the stage.
- The Purrmaid is brought on stage on a table on wheels. She begins the act covered in a cloth. The cloth is pulled off to reveal her.
- The Cockroaches come towards the audience with their puppet.
- The farting Skunks come down into the audience to pretend to fart on people. They don't ever actually fart or touch people.

SHOCKS OR SURPRISES

- The Snake chases the Mouse around the stage trying to eat him. But she doesn't catch him.