

THANK YOU

JESSIE LLOYD'S
**MISSION
SONGS**
PROJECT

1 MAY 2021

DAREBIN ARTS CENTRE

Performing Lines

Performing Lines produces provocative contemporary performance by Australia's most audacious independent artists.

We curate a portfolio of work that is propelled by pressing questions and new ways of seeing the world. We champion the unconventional, the marginal, the rebellious and the new.

In everything we do, we acknowledge that we live on Aboriginal land and constantly learn from the wisdom of our First Peoples. Where we are and the history that precedes us informs how we work and how we move forward.

Executive Producer Marion Potts
General Manager Megan Roberts

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ABOUT THE SHOW

Jessie Lloyd first became curious about the songs from the Aboriginal reserves or the mission days when she heard her Aunties singing an old tune from Palm Island, QLD called 'The Irex'. The Irex was the name of the boat that used to transport the Stolen Generation children and those removed under the Aborigines Protection Act in the early to mid-20th Century. This song was what the families used to sing as they didn't know if they would see their loved ones again.

Jessie has travelled Australia visiting various communities and elders seeking their stories and advice about the music and life of the old days. So far Jessie has gathered a significant collection of around 40 – 50 'mission songs', songs that were written about life on the mish'; on the settlements, reserves and native camps where Aboriginal and Torres Strait Islander people were removed.

Find out more about the project at <http://missionsongsproject.com> or google Mission Songs Project.



ABOUT JESSIE LLOYD

Originally from tropical North Queensland, Jessie Lloyd is an Aboriginal and Torres Strait Islander musician who performs a broad collection of Australian Indigenous songs. A vocalist, guitarist, bassist and ukulele player, Jessie earned her formal qualifications at Abmusic in Perth in 2002.

A musician, producer and creative entrepreneur, Jessie Lloyd is a cultural practitioner dedicated to the continuation of song traditions. Her mission is to produce, perform and progress Australian Indigenous music through innovative, collaborative projects and cultural practice. Maintaining an authenticity that contributes to the rich diversity of Australian arts and its audiences, and working towards positive and progressive social opportunities, values and attitudes.

Dedicated to the continuation of cultural practice through the production of both traditional and contemporary Indigenous music, Jessie has broad experience in the music business and sector development. Jessie was previously CEO of Songlines Aboriginal Music in Melbourne and South West Aboriginal Entertainment in Perth. She has produced projects, performances, albums, a music TV series for NITV and undertaken multiple Artistic and Music Director roles over her career.

Jessie Lloyd is currently based in Brisbane, QLD and working on her Mission Songs Project and other forthcoming projects.

CREDITS

Creator

Jessie Lloyd

Performers

Jessie Lloyd

Mindy Kwanten

Candice Lorrae

Sound Engineer /

Touring Technician

Renee Delahunty

Produced by Performing Lines



BIOGRAPHIES

Mindy Kwanten | Performer

Mindy Kwanten is a vocalist, multi-instrumentalist, songwriter, vocal producer and arranger. She is a proud Wiradjuri Song Woman born in Yass, NSW, beginning her first professional performance at age 7. At 17 she was the first Aboriginal woman to play a lead role in a professional musical as Mabel Washington in the original cast of FAME (Australia & Asia). Most recently she performed the lead role of Cynthia in a national tour of THE SAPPHIRES. Mindy has penned two cabaret shows SASS AND CLASS and MIN MIN LIGHTS and performed as lead vocalist in Australia's longest running cabaret show, CRYSTAL BOUDOIR for 14 years. She has also toured extensively as a backing vocalist for many renowned artists including Thelma Houston, Archie Roach, Christine Anu, Dan Sultan, and more. Mindy is also a proud member of Black Arm Band performing in MURUNDAK, NGUNGWURRA MEANS HEART (with the Melbourne Symphony Orchestra) and the critically acclaimed DIRTSONG. She continues to draw inspiration from her originals project Bow and Arrow, an electro-soul trio with partners Mitchell Kwanten and Jack Hickey.

Candice Lorrae | Performer

Candice Lorrae is an established award-winning singer-songwriter and music producer with Jawoyn and Torres Strait Islander roots. Currently based in Melbourne with 20 year's experience in the Music Industry, she has worked alongside ARIA Award winning producers and is rapidly solidifying her place as a skilled beatmaker. Candice is a dynamic and eclectic artist with influences from many genres and is the producer for and one half of the successful pop duo, The Merindas.