

MORAL PANIC

By Rachel Perks and Bridget Balodis

Relaxed Performance Guide

Prepared by Darebin Arts and A_tistic



Image by Sarah Walker

VENUE:

Main Hall, Northcote Town Hall Arts Centre
189 High St, Northcote VIC 3070

[Map Available Here: https://bit.ly/2De4XS3](https://bit.ly/2De4XS3)

DATE:

Saturday 24 November, 2PM

RUN TIME:

75 Minutes, No Interval

Relaxed Performance Guide

<u>What is a Relaxed Performance?</u>	<u>3</u>
<u>What does this mean for you and this performance?</u>	<u>3</u>
<u>Getting to the Venue</u>	<u>4</u>
<u>Venue Information</u>	<u>6</u>
<u>Venue Images</u>	<u>6</u>
<u>Show Description</u>	<u>10</u>
<u>Creative Team</u>	<u>11</u>
<u>Images of the team involved</u>	<u>12</u>
<u>Images of the Set</u>	<u>14</u>
<u>Stage Plan and pacing space</u>	<u>17</u>
<u>Content Warnings</u>	<u>18</u>
<u>Contact Us</u>	<u>20</u>

What is a relaxed Performance?

A_ tistic describe as relaxed performance as a practice that comes from acknowledging a work of art is asking its audience to make an emotional commitment, and that that commitment is going to require different things from different audience members.

For some audiences, that isn't so simple. Loud noises, bright lights, unclear rules and protocols, and not being confident in going to the theatre can all be detractors to engaging.

A 'relaxed' performance works to meet that audience halfway, giving reasonable permission for people to be comfortable as themselves, and relaxing the rules of theatre to allow this.

What does this mean for you and this performance?

Practically, the performance on the night will have its tech augmented to make the theatre space more relaxed for those who have sensory requirements and comfort behaviors, including stimming, pacing, rocking, humming, and other noise making.

The lighting and sounds will be altered to become softer, whilst still evoking the same emotional response from an audience.

The house lights will remain on through the show, so there is never any moment of complete darkness.

The door to the front of house area will remain open, so that people may come and go at any time.

Should an audience member need to leave the performance and take a moment to relax, there will be a designated the relaxed room provided. Darebin or A_ tistic staff will be on hand to take you there and monitor the room.

Getting to the venue

The show will take place in the Main Hall at Northcote Town Hall Arts Centre, at 189 High St, Northcote VIC 3070.

Public Transport

There are several ways to get here via public transport.

Train Line: Mernda Line
Stop: Northcote Station

Tram Route: 86
Stop: 31 Northcote Town Hall Arts Centre/ High Street, stop number 31
The tram route 11 West Preston - Victoria Harbour Docklands Stop number 27
Westbourne Grove St Georges Road

Bus
552 Stop: Northcote Plaza
508 Stop: Separation Street (Crn High St)
567 Stop: Mitchell Street (Crn High St)
The buses 250 and 251 drop people off at the bottom of the hill and you can walk up.

Use the PTV journey planner for the best route
<https://www.ptv.vic.gov.au/journey>

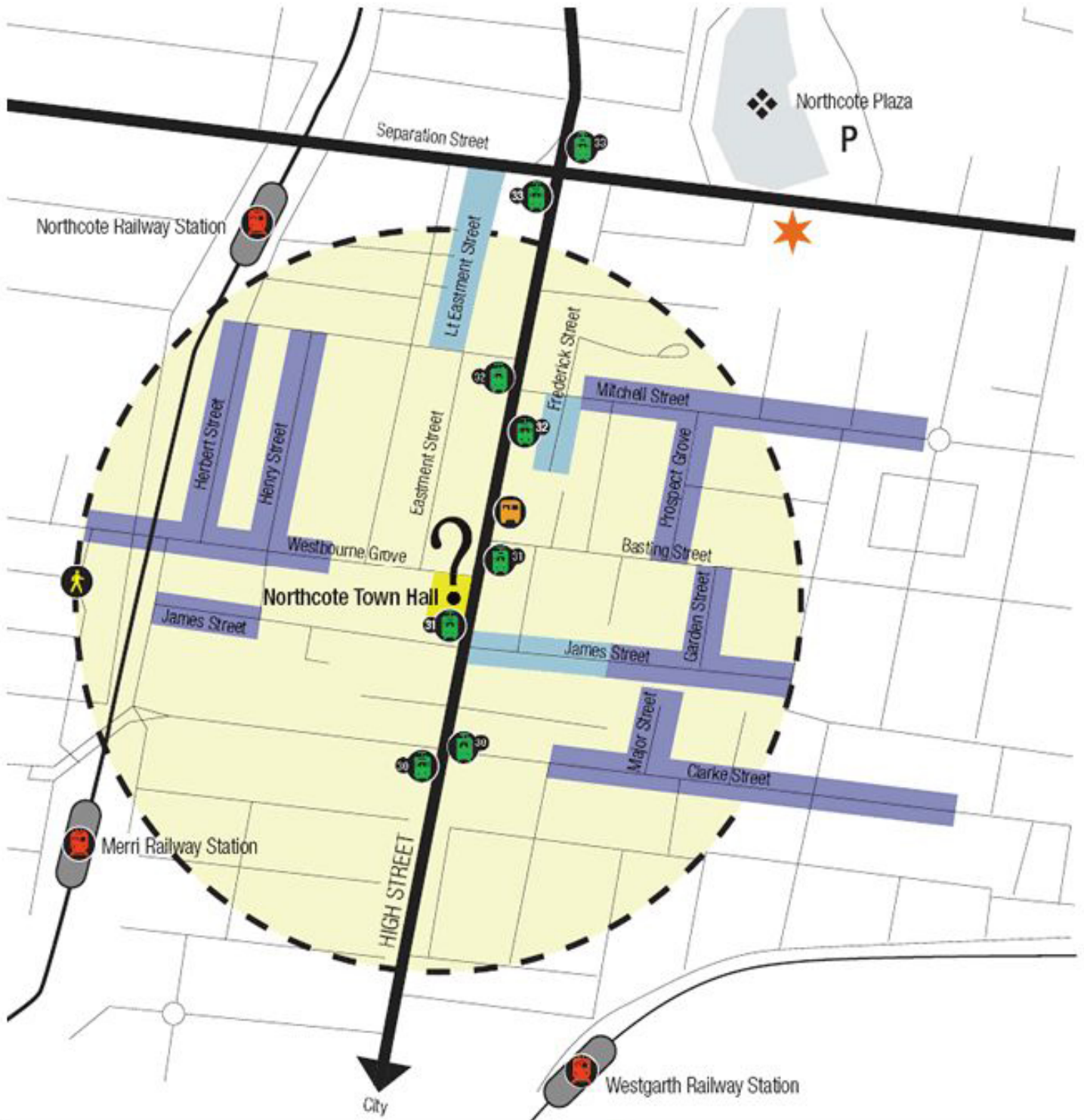
Driving




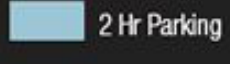




There is limited parking in Northcote, please see our parking map below.

Accessibility Car Spaces

There are two sets of accessible car spaces around the Northcote Town Hall Arts Centre- one on James Street near the corner of High Street, and one on Westbourne Grove, near the corner of High Street.

Address: Northcote Town Hall
 189 High Street
 Northcote VIC 3072



 Train Station	 Low Floor Bus 567	 Northcote Town Hall	 2 Hr Parking
 --- 5min walking	 86 Tram Route Stops	 Darebin Customer Service Centre	 All Day Parking

Venue Information

Access

Wheelchair, walkers and prams access in the building.

A permanent accessibility ramp is located at the front of the Northcote Town Hall Arts Centre for easy access into the building and once in the building there is a lift that provides access to the other floors.

Accessible Toilets

Accessible toilets are available on the Ground Floor of Northcote Town Hall Arts Centre (opposite Main Reception through the glass doors and Studio 1 located in the West Wing).

Public Toilets

Public toilets within Northcote Town Hall Arts Centre are available within the West Wing just down the hallway from Studio 1, as well as opposite the Main Reception through the glass doors.

Baby Change Room

Northcote Town Hall Arts Centre provides a baby change room, located on the Ground Floor through the glass doors, (past the Main Reception and next to the lift).

Venue Images



When you arrive, the entrance doors to the Northcote Town Hall Arts Centre are located up the stairs or via the ramp on the left side of the building, if coming facing the building from High Street.



Head in through the glass entrance doors into the main foyer.



Public toilets and accessible toilets located here.



Continue through the foyer and on the right (next to display case) is **Ground Floor Room 1** – this is the **designated relaxed space**.



If you need a quieter space at any point before, after or during the show, you can retreat to this space to relax. Please note there is no video feed from the relaxed space. There will be an usher on hand to *make sure everything is ok!*



In the foyer you will see the main staircase.



The door past the staircase is the entry to the Main Theatre. Doors open 10 minutes before the show start time.



In the meantime, continue through the foyer on Ground floor the bar and box office.

Travel past the staircase into the next and continue through the corridor you will find the open box office and bar in the room on the next left.

MORAL PANIC Show description

WORLD PREMIERE

Two's company, three's a coven

Armed with a cup of menstrual blood and a digital ouija board, Andy and Evie meet in the forest to hex Evie's uncle. They've been talking to a dead witch online, she's given them a spell but asked for a pretty big favour in return. What could possibly go wrong?

~_(\ツ)_/

The arrival of Evie's weird aunt, and Sue-Anne, the Mayor's daughter, forges an unlikely coven and propels the story down into the nauseating dream-logic of the underworld. They must learn to speak the mother tongue. They must listen to the crone and the crow.

Calling on the almighty spectre of the Witch, *MORAL PANIC* unleashes all that is terrifying and unknowable about queerness and womanhood. It is an unsettling hallucination, an occult thriller and a very dark comedy. This savage new performance work from the award-winning team behind *GROUND CONTROL* (Next Wave 2016) and *ANGRY SEXX* (Melbourne Fringe 2014), asks how do we tear down the monument of masculinity, and what tools can we find in the dirt?



Creative Team

Writer: Rachel Perks

Director: Bridget Balodis

Assistant Director: Mick Roe

Set and Costume Designer: Romanie Harper

Design Assistant: Bethany J Fellows

Lighting Designer: Amelia Lever-Davidson

Associate Lighting Designer: Rachel Lee

Sound Designer: Meri Leeworthy

Dramaturg: Emma Valente

Creative Producer: Natasha Phillips

Production Manager: Adelaide Harney

Stage Manager: Steph Young

Assistant Stage Manager: Kelly Wilson and Diane Pereira

Cast: Kai Bradley, Chanella Macri, Eva Seymour and Jennifer Vuletic

Images of the team involved

The Writer

Rachel Perks
Pronouns "They/Them/She/Her"



The Director

Bridget Balodis
Pronouns "She/Her"



Performers



Chanella Macri plays Sue-Anne

Character pronouns "She/Her"



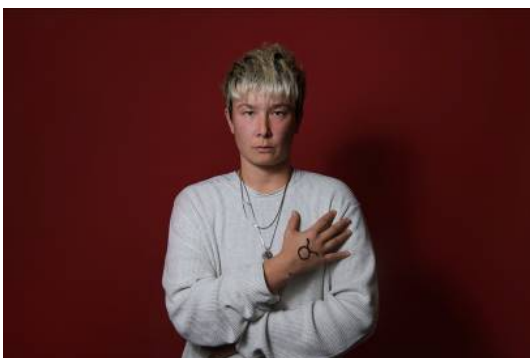
Eva Seymour as Evie

Character pronouns "She/Her"



Jennifer Vuletic as Calista

Character pronouns "They/Them/She/Her"



Kai Bradley as Andy

Character pronouns "They/Them"

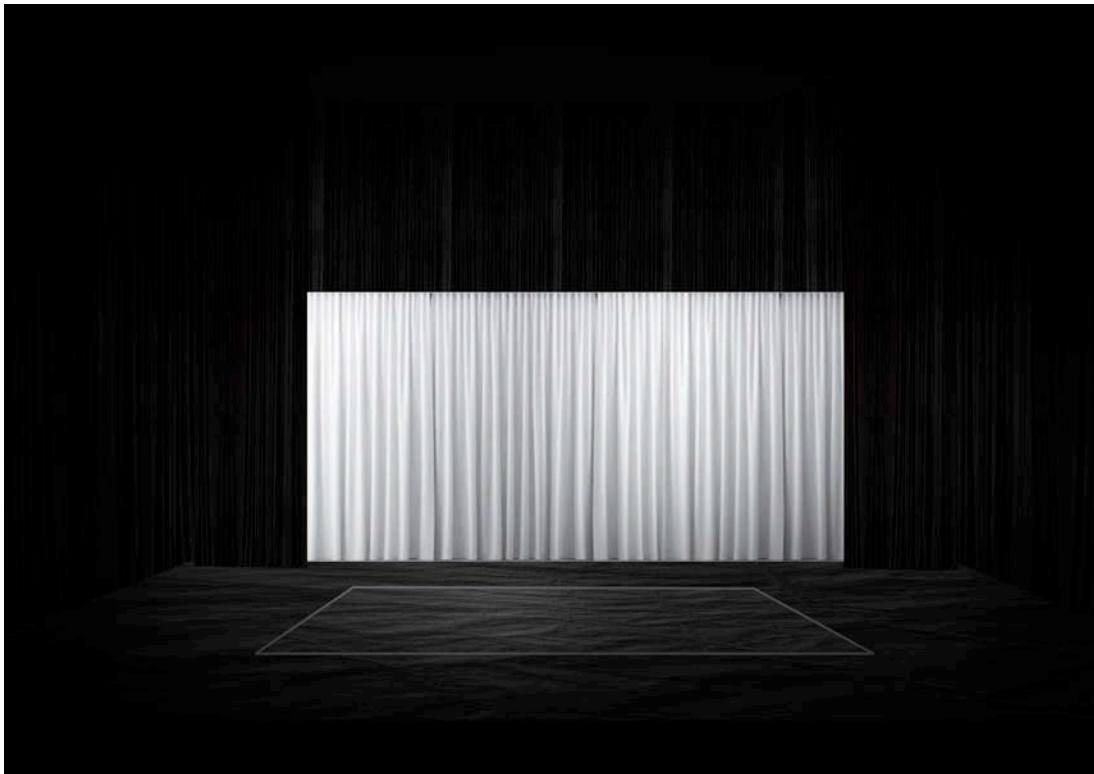
Images of set

The Theatre



The Set

Here are some images of set plans. The set will not look exactly like this as, these drawings are digitally created to give you a feeling of what the performance space will look like.



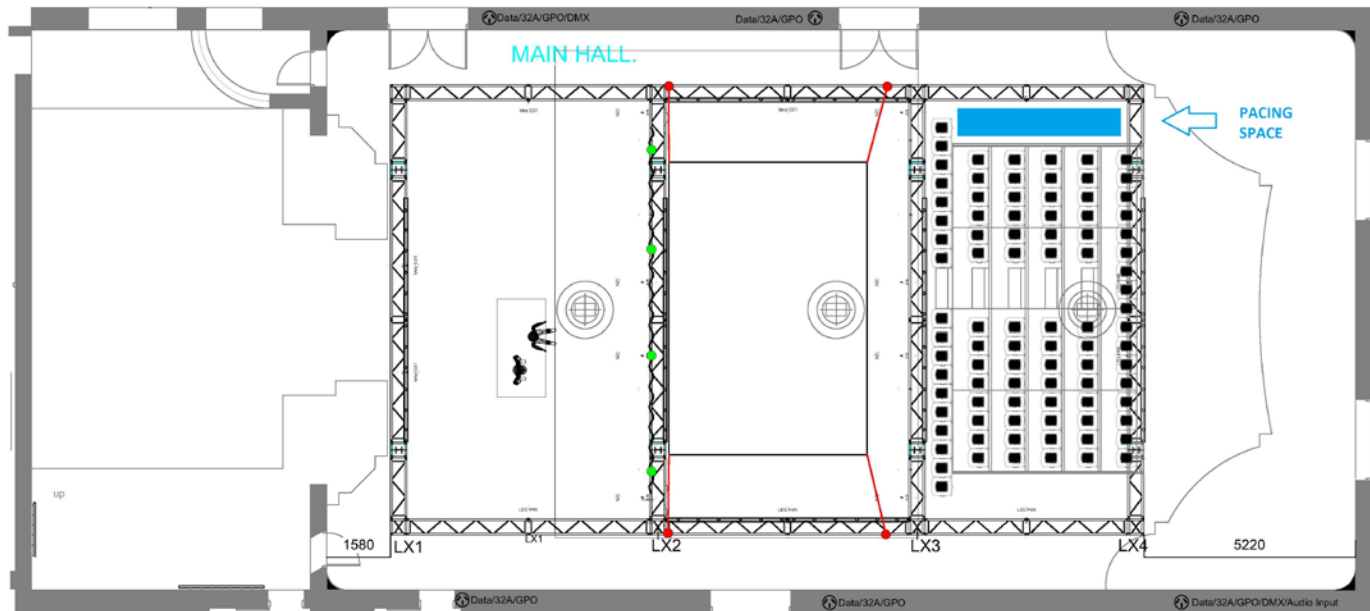




Stage Plan and pacing space

Please see the places for pacing below

MORAL PANIC



Key Drawing Data -

This document drawn by Romanie Harper

MORAL PANIC - PLAN

Double Water Sign
and Darebin Speakeasy present

MORAL PANIC

By Rachel Perks
Director - Bridget Balodis
Designer - Romanie Harper

SCALE - 1:100 when printed at ISOA3

current 14.10.18

Content Warnings

Warnings: Haze, loud noises, partial nudity, strong language, supernatural themes, adult content, references to gendered violence, strobe lighting.

Recommended ages 14 +

Below is a detailed list of the content warnings for the show.

****Warning Spoiler Alert****

If you wish to avoid any potential spoilers for the show, we suggest you do not read this section. Otherwise, please see below detailed descriptors for content warnings.

Content	In the performance? (+ details where appropriate)
Swearing	Yes – F word, C word, Shit, Bitch.
Made up language / words	Several made up and nonsensical use of language.
Black outs	Frequent and sudden blackouts.
Blood	There is use of fake blood once.
Sound effects	Drone sound effects and sound effects of dogs parking for a prolonged period of time.
Lighting effects	There are lighting states of highly saturated colour. Dramatic and sudden lighting changes. Strobe effects. Possible bright lights on the audience.
Smoke and haze effects	There will be smoke and haze effects.
Props and set	There is a digital ouiji board.

Genre	This performance uses tropes from the following genre: occult and horror.
Logic	There is intentional break down of logic.
Dysphoria	There are sometimes states of dysphoria.
Abuse (physical, mental, emotional, verbal, sexual)	There are references to violence and references to gendered violence.
Sex as a tool of oppression	Yes at the beginning of the play
Mention of sex work	Yes at the beginning of the play
Specific allusions to Witch Hunts	Yes at the beginning of the play
Description of Gore	Yes at the beginning of the play
References to Menstruation	Yes at the beginning of the play
Discussions of -isms, shaming, or hatred of any kind (racism, classism, hatred of cultures/ethnicities that differ from your own, sexism, hatred of sexualities or genders that differ from your own, anti-multiple, non-vanilla shaming, sex positive shaming, fat shaming/body image shaming, neuroatypical shaming)	There is gender queer trauma and bullying of a queer person and sexism.
Slurs used (this includes words like "stupid" or "dumb", which are still widely considered to be socially acceptable)	Idiot, crazy, fool, faggot, creep, the word 'blind' is used poetically

Dismissal of lived oppressions, marginalization, illness or differences	Bullying of a queer person.
Discussions of sex (even consensual)	A quote from the Exorcist 'your mother sucks cocks in hell", other than that there is no discussion but there is some kissing.
Death or dying	There is a description of the mass murder of witches and a poetic description of a corpse. One of the characters admits to murdering her father.
Self-injurious behaviour	There is a blood pact where two characters cut their hands
Spiders, Insects, Snakes, Scorpions, other potentially alarming animals	There is a dead cat and a mention of rats, fleas, bats
Vomit	Yes, once.
Depictions of Violence, realistic or comic	Yes, one character expresses a violent fantasy as well as what is covered in the 'death or dying' section

Contact Us

If you would like any further information please contact the Producer of the program, Samantha Butterworth on **Samantha.Butterworth@darebin.vic.gov.au** or **03 8470 8907**

Looking forward to seeing you there!