

IN SHADOWS

(DALAM BAYANG-BAYANG)

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DAREBIN ARTS SPEAKEASY
PRESENTS



Darebin
Arts

SOCIAL SCRIPT

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Front cover image by Nur Aisha Kenton

Image description: A burlap skin canvas projecting two dark puppets.

DAREBIN CITY COUNCIL ACKNOWLEDGES THE WURRUNDJERI-WOI WURRUNG PEOPLE AS THE TRADITIONAL OWNERS OF LAND IN WHICH DAREBIN STANDS. WE RECOGNISE THEIR CONTINUING CONNECTION TO LAND, WATERS AND CULTURE. WE PAY OUR RESPECT TO ELDERS PAST, PRESENT AND FUTURE LEADERS.

WHERE

Northcote Town Hall Arts Centre

189 High Street, Northcote Victoria 3070

WHEN

Wednesday 24 June, 7.30pm (preview)

Thursday 25 June, 7.30pm (opening)

Friday 26 June, 7.30pm (post-show artist talk)

Saturday 27 June, 7.30pm

Sunday 28 June, 5pm

Duration: 55mins without an interval

ACCESSIBLE SERVICES

For more information or to let us know about your access needs, email the ticketing team: Ticketing@darebin.vic.gov.au



The performance is wheelchair accessible.



Northcote Town Hall Arts Centre has accessible toilets on site.



You can book your complimentary companion ticket online or over the phone when purchasing tickets to any show. Contact our box office team for more information.

PERFORMERS

On stage throughout the performance you will see: 1 dance artist, 2 puppeteers and 5 musicians.



Janette Hoe
(Dancer)



Bronwen Kamasz
(Puppeteer)



Vanessa Ellis
(Puppeteer)



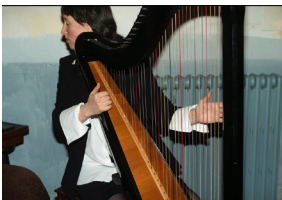
Isobel D'Cruz Barnes
(Musician, Flute)



Rama Parwata
(Musician, Percussion/
Suling)



Tom Flenady
(Musician, Double Bass)



Genevieve Fry
(Musician, Harp/
Recorder)



Zachary Schneider
(Musician, Guitar/
Synth)

CONTENT WARNINGS

This production contains scenes of domestic and physical violence, loud noises and haze

SENSORY ELEMENTS

SOUND

There will be loud percussion and high-pitched woodwinds at various points in the show. However, there will not be any sudden loud noises.

There are many sounds used to build and amplify moments of tension throughout the performance. For example, a 'cutting' sound in one scene is achieved by using string instruments, and a spooky laughter track will be played through the speakers. The source of this sound will not be visible to the audience.

LIGHTING

There will be moments throughout the show where the room will go quite dark as the puppeteers transition between scenes. Some transitions may be faster than others. In the second half of the show there is one scene where light will be projected onto the ceiling. This light will move around. In another scene towards the end, a bright light will appear from the right of the stage through a different screen.

VISUAL

There will be scenes depicting physical strangulation, intimate partner violence and murder. These scenes will be performed using puppetry and shadows that are projected on the center screen.

The center screen is quite large, so the scale of the images can vary from big and imposing, to smaller and more intricate.

AUDIENCE EXPERIENCE

ENTRY TO SPACE

The audience will enter the Main Hall from the main doors in the foyer, just left of the staircase.

The performance space will be open approximately 5 minutes prior to the start time.

Audiences will be allowed to sit wherever they prefer on the seating bank.

The Main Hall doors will close at the performance start time.



Image: The entrance into the Main Hall at Northcote Town Hall Arts Centre



Image: The seating bank inside the Main Hall.

SHOCKS OR SURPRISES

Early in the performance a “Cutting” sound is created by a stringed instrument and is not actually a violent movement; however, the sound itself may be scary for some viewers. The music will become progressively louder and more unnerving at certain peaks towards the end of the show.

There will be a rapid series of projected images that show physical strangulation and intimate partner violence. A stylised murder scene will occur twice and are depicted by puppetry and shadow projection.

AUDIENCE EXPERIENCE

As the audience enters the performance space, musicians from Hantu will be playing music and dancer Janette Hoe will be on stage facing away from the audience.

Towards the end of the performance, Janette will move in the direction of the audience, but no interaction will occur.

SOCIAL EXPECTATIONS

There is no allocated seating for this performance. Please let the front of house staff know if you require assistance. There are designated seats for wheelchair access.

Please note that entry into the performance after the first five minutes is not recommended. However, if you arrive after this time, our team will endeavour to seat your booking at the next suitable break or appropriate moment in the performance to minimise disruption to both the performers and other audience members.

A full house is expected every night, so audience members will be requested to fill all seats from the far end and leave no seats empty. There will be RESERVED signs on a few seats in the front row closest to the door. These will be offered to latercomers.

PERFORMANCE EXPECTATIONS

As the audience walks in, dancer Janette Hoe will be on stage facing away from the seating bank stroking her hair. Musicians will be seated on stage and playing music; however, not all musicians will necessarily be visible from where you are seated. This will not impact your experience of the performance.

There is no dialogue in the show. Instead, the story will be told through semi-improvised live music, dance, and puppetry. Parts of the show may change slightly night-to-night because of this semi-improvised nature. The second half of the show is louder than the first half as the story intensifies.

There will be two representations of the female protagonist in the show: one as a shadow puppet; the other as dancer Janette Hoe. This character will transform into the pontianak ghost. Towards the end of the work, Janette will walk off stage by walking in the direction of the front row. She will not approach any audience members and will not interact with them.

OTHER

DYNAMIC LIGHTING

For a moment, there will be a travelling light shining on stage. There will be no strobe lighting or effects.

DYNAMIC SOUNDS AND LOUD NOISES

There are two “foley” sounds: cutting and laughter (as mentioned in SHOCKS OR SUPRISES). The music will become progressively louder towards the end of the show at moments of intentional stress and tension. This includes the use of loud percussion and high or shrill-pitched woodwinds, which may be intense for some audience members.

HIGH CONTRAST IMAGES OR CHANGES

The puppets are shown as high contrast images projected onto two different screens. The bulk of the performance will have these images shown on one large screen in the center of the stage. There is a smaller screen to the right of this that is utilised more towards the last third of the performance. There is a section of black and white projection images that move moderately fast during a heightened moment.

GENERAL NOTES

An Acknowledgement of Country will be said by a Darebin staff member before the doors to the Main Hall open.

POST-SHOW ARTIST TALK

After the **Friday 26 June, 7:30pm performance** there will be an optional post-show talk with the artists, on the same stage. There will be a short break between the performance and the talk.

If you do not wish to stay for the post-show talk there is no obligation. You are most welcome to stay or leave.

THE VENUE



Image: Northcote Town Hall Arts Centre as seen from High Street Northcote

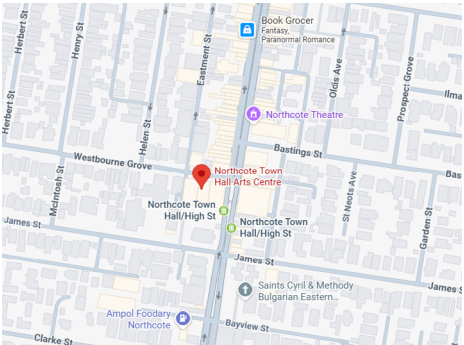
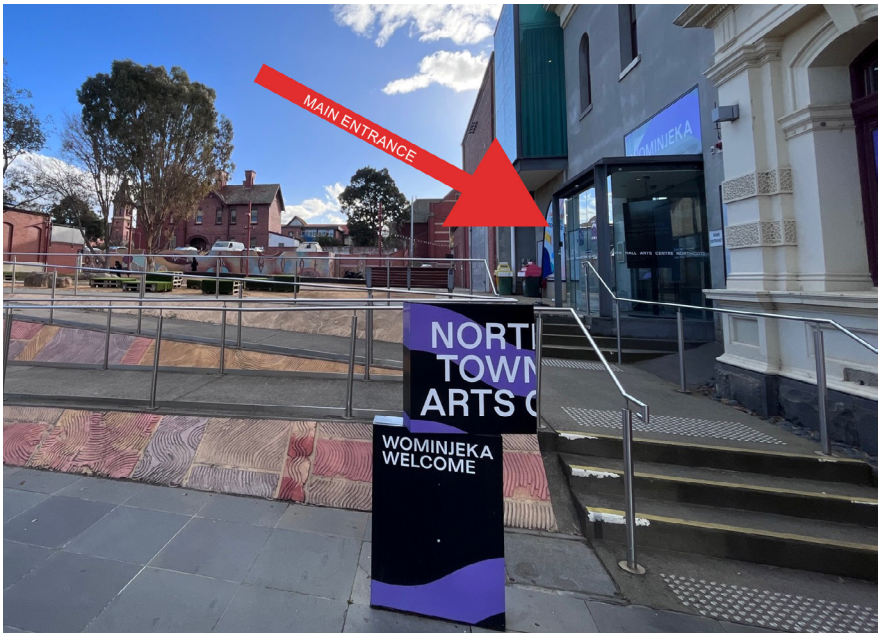


Image: A map of Northcote Town Hall Arts Centre and its surrounding area. [Map](#)

FRONT ENTRANCE

At Northcote Town Hall Arts Centre, the main entrance is up the steps to the side of the building off High St. There are nine steps equipped with grab rails and tactile surface indicators at the top and bottom of each step.



ACCESSIBLE ENTRANCE



An accessible ramp is located next to the main building entrance.

BOX OFFICE



Once inside, the box office is to the right. Here, our welcoming front of house staff will be available to provide any assistance you may need.

USHERS



Ushers will be wearing black with a Darebin City Council logo on the left shoulder and a blue lanyard around their neck.

TOILETS



Designated toilets are located to the left once inside the main entrance door and opposite the box office.

All bathrooms have hand dryers with sensory activation.

THE BAR



Further down the hall, past the toilets and across from the lift entrance, the bar is located through the doors on the right. Drinks and snacks can be purchased at the bar and taken into the theatre.

There will be some Malaysian snacks and Milo available for audiences to access before the show. These will be provided free-of-charge, but hot drinks are not permitted inside the theatre.

There is a lower section of the bar which is wheelchair accessible. The bar accepts card only, not cash.

THE PERFORMANCE SPACE



Image: Inside the Main Hall at Northcote Town Hall Arts Centre.

When the performers are ready, the ushers will announce that the 'house is open. They will open the doors to the Main Hall, and you may enter at your own pace.

There is general seating for this event. An Usher can help you find a seat if you would like some help. An Usher will also be able to assist those needing wheelchair access into the Main Hall.

GETTING TO NORTHCOTE TOWN HALL ARTS CENTRE

Public Transport Information

Northcote Town Hall Arts Centre is easily accessible by tram, train, bus, car and bike. Help reduce your environmental impact and rethink your need to drive.

For help planning your tram, train or bus trip use the [PTV journey planner](#).

BY TRAM

No. 86 (get off at Stop: #31 - Northcote Town Hall/High St.)



Image: Northcote Town Hall Tram Stop #31 (from City).



Image: Northcote Town Hall Tram Stop #31 (from Bundoora RMIT).

Accessibility: Tram stop #31 is a level access stop. There is a tactile ground surface indicator, accessible ramp, and lighting.

YarraTrams aims to run every service on Route 86 with a low-floor tram.

To find out if the next tram at your stop will be a low-floor tram, look for the wheelchair symbol on [tramTRACKER®](#) or call 1300 MY TRAM (1300 698 726)

BY TRAIN



The nearest station is Merri Station, which is a 10mins walk uphill along James Street, from the venue.

[Merri Station Information](#)



Or, Northcote Station, which is a 12mins walk along High Street from the venue.

[Northcote Station Information](#)



Or, Westgarth Station, which is a 12mins walk uphill along High Street, from the venue. Or you can catch the No. 86 Tram from Stop: #27 heading towards Bundoora RMIT (Westgarth St/High St) on High St, the get off at stop #31 Northcote Town Hall/High St.

[Westgarth Station Information](#)

BY BUS

BUS ROUTE 552

(get off at Northcote Plaza)



It is a 15mins walk south along High Street from Northcote Plaza to the venue. Or take the No. 86 tram at stop #34 (High Street/McCutcheon Street) towards the city for 3 stops (get off at stop #31) to Northcote Town Hall Arts Centre.

BUS ROUTE 508

(get off at Separation Street/High Street)



It is a 10mins walk south along High Street to the venue. Or take the No. 86 tram at stop #33 (High Street/ Separation Street) towards the city for 2 stops (get off at stop #31) to Northcote Town Hall Arts Centre.

BY BUS CON'T

BUS ROUTE 556

(get off at Bastings Street/High Street)



It is a 3mins walk south along High Street to the venue.

BUS ROUTE 250/251

(get off at Westgarth Street/High Street)



It is a 10mins walk north along High Street to the venue. Or take the No. 86 tram at stop #33 (High Street/ Separation Street) towards Bundoora RMIT for 2 stops (get off at stop #31) to Northcote Town Hall Arts Centre.

BY CAR

Limited on-street parking is available on James Street, McIntosh Street and Westbourne Grove.



Image: A map of street parking around Northcote Tonw Hall Arts Centre.

There are two sets of accessible car spaces around the venue: one on James Street, near the corner of High Street, and one on Westbourne Grove, near the corner of High Street.



Image: Accessible parking space on Westbourne Street

BY BIKE OR ON FOOT

Northcote Town Hall Arts Centre is conveniently located along High Street, Northcote, which is ideal for cycling or walking.