

RAWCUS

GLASS

NORTHCOTE TOWN HALL

Director/Choreographer: Marc Brew

Design: Emily Barrie

Composition and Sound Design: Jethro Woodward

Lighting Design: Richard Vabre

Rawcus Ensemble: Clement Baade, Michael Buxton, Harriet Devlin, Rachel Edward, Nilgun Guven, Joshua Lynzaat, Paul Matley, Ryan New, Kerry Poké, Leisa Prowd, Louise Riisik, Prue Stevenson, Danielle von der Borch



GLASS. Photo by Pia Johnson.

GLASS

When:

Wed 7th July (7pm Preview), Thurs 8th July (7pm)

Friday 9th July (7pm), Saturday 10th July (2pm & 7pm),

Sunday 11th July (5pm) - Audio Description, Auslan Interpretation, Post show Q and A.

Where:

Northcote Town Hall

Main Theatre

189 High Street, Northcote, VIC, 3070

Run Time:

50 minutes

Q and A:

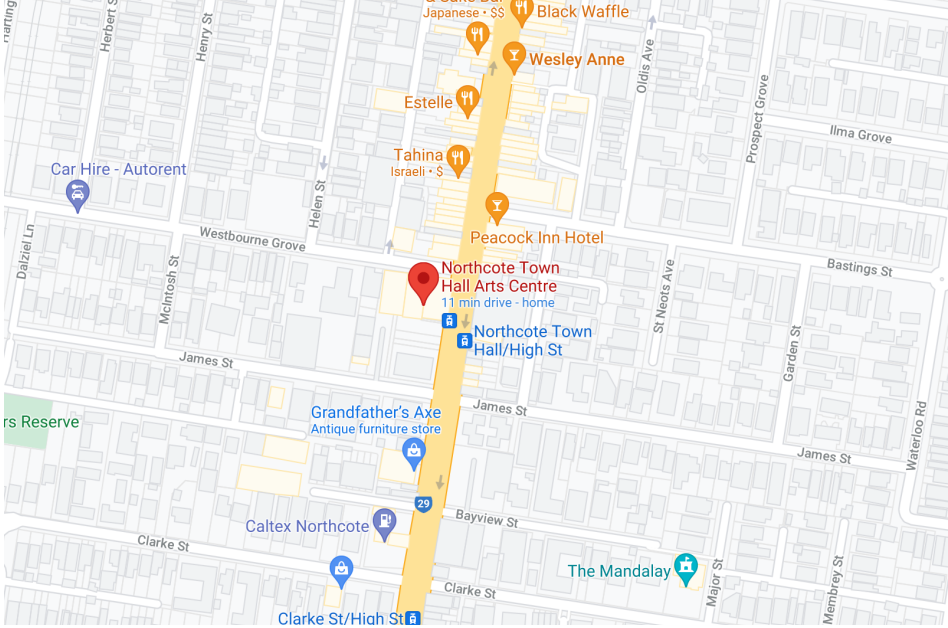
After the **Sunday 11th July 5pm Show** there will be an optional **Q and A**. There will be a break between the performance and the Q and A, if you do not wish to stay there is no pressure to, you are most welcome to stay or leave.

The Venue:

Northcote Town Hall.



[LINK TO MAP](#)



Transport:

By Tram:

No. 86

[Stop: #31 - Northcote Town Hall/High St](#)

Accessibility: Tactile ground surface indicator, Accessible ramp, Lighting

YarraTrams aims to run every service on Route 86 with a low-floor tram.

To find out if the next tram at your stop will be a low-floor tram, look for the wheelchair symbol on [tramTRACKER®](#)

By Train:

The nearest station is Merri Station which is a 10min walk from the venue. Or Northcote Station, which is a 12min walk from the venue.

[Merri Station Information](#)

[Northcote Station Information](#)

By Bus:

Use the [PTV journey planner](#) for the best route

Parking and Disability Access Parking:

There is limited on-street parking available on James Street, McIntosh Street and Westbourne Grove.

The closest Disabled Parking is on Westbourne Grove.

Bathrooms:



Toilets in the foyer are all-gender and there is an accessible toilet.

The right hand side bathroom has sanitary disposal units.

There are hand dryers, the venue has put up signs to ask people not to use them.

Baby Change Room:

There is one in the accessible toilet in the foyer.

Entrance:



The main entrance is on High Street via either a ramp or stairs. There are 2 x sets of glass automated doors.

The clear glass doors are locked prior to the performance and are opened by Northcote Town Hall staff 45 minutes before the performance. The doors to the street remain open until the performance begins. Immediately inside the foyer is a stand with a QR code from Service Victoria used to sign into Northcote Town Hall for contact tracing.

Ushers will be wearing black clothing and have a lanyard



Door to theatre:



Upon entering the Main Hall, you will walk through a curtain split. The seating bank will be on the left. The seating bank is tiered and access to upper levels is by a central aisle with stairs. Wheelchair seating is in the front row.

Seating is allocated and an Usher can help you find your seat.

BAR:



Performance Information:

This is a dance performance. The movement was created thinking about boundaries, barriers, restrictions, and ways of breaking free.

There isn't a set story to the performance. You can make your own meaning from what you experience.

The performance will go for about 50 mins without breaks. You can bring your drinks from the bar into the theatre.

If you need to leave the space, you can. There will be a Usher staff member to help you exit. If you come back into the performance you may be asked to sit in a different seat at the front of the seating bank. Please let the Usher staff know if that is a problem and they will try to accommodate you.

There will be 13 dancers performing. There are several different sections of the performance. Sometimes all dancers will appear on stage together. Sometimes only one or two dancers will be on the stage at the same time.

A recorded sound track will play the whole time. There will be some soft and also very loud sections of music. There will also be sound effects in the music.

The lights will change from white lights, to pink lights, to blue lights and red lights throughout the performance. There are moments of the performance where the lights will change abruptly or there will be no lights. During these moments the stairs of the seating bank will be illuminated through glow in the dark tape. There is also a visible exit sign hanging over the curtain where the audience enters and exits, this is lit the whole time. There is a moment where the lights flash.

Throughout the performance, the dancers move both slowly and fast. They move towards and away from each other. They sometimes move on top of each other or in groups.

There are large lengths of clear plastic on the stage. At one point a long piece of plastic falls from the ceiling onto a performer. Some performers wrap themselves in plastic. One performer is wrapped in a large section of plastic and dragged off the stage. There are 2 x clear perspex boxes on stage that the performers dance with and sometimes on top of or inside of the boxes. There is a low box of broken glass at the front of the stage - this is covered by a perspex cover.

There is some haze used in the performance.

Dancers:



General Notes:

- The performers generally do not talk during the performance.
- There is an Acknowledgement of Country that is played at the beginning of the performance. This is a recorded spoken message that is also interpreted into Auslan by one of the performers.

SOUND

- Recorded Music will play throughout the entire performance through speakers.
- There will be loud sections of music.
- The music will change from soft and gentle to up-beat and dramatic and angry.
- There are strong repetitive beats.
- Sometimes there is a low rumbling sound (that can physically vibrate the body).
- Cinematic music.
- Gentle music.
- Dramatic music.
- Music with multiple and repetitive beats.
- Clang and crash sound effects that are integrated into the music.
- 5 x loud boom sounds (that can physically vibrate the body)

LIGHTING

- Lights will change colours and intensity.
- The lights will black out for a few seconds at the end of the performance.
- There are a few moments where the room will get quite dark.
- The lighting will be on one section of the stage then switch to another quickly.
- There is one flash.
- There is haze.
- There is **no strobe**.

PHYSICAL

- Dancers will be moving on stage throughout the entire performance.
- The dancers will move fluidly and joyfully, and sometimes abruptly.
- The dancers will stop and start their movement
- Some dancers wrap themselves up in plastic.
- Some dancers put themselves into 2 x plastic boxes.
- The music at times has deep sounds that can affect the body.

SHOCKS OR SURPRISES

- The lights will turn off for a few seconds at the end of the performance.
- There are a few darker moments, when one light goes off and another is turned on.
- The room will get quite dark.
- There will be some loud sections of music, and some bang noises.
- Part of the set, a large piece of clear plastic, falls from the ceiling onto a performer.
- The plastic is held up across the whole stage, then it falls.
- There are no bright lights on the audience and **no strobe**.
- At one point a performer yells out.

AUDIENCE

- There is no audience interaction during the show.
- If you stay for the Q and A on Sunday 11th July, the audience will be invited to ask questions. You can choose whether to speak or not. This Q and A will be interpreted by an Auslan Interpreter and Audio described.

Question and Answer (Q and A) discussion:

After the **Sunday 11th July 5pm** performance there will be an optional Q and A. There will be an announcement made after the performance finishes, stating that the Q and A will happen.

There will then be a short break while the stage is set up for the Q and A. If you don't wish to stay for the Q and A you are more than welcome to leave during this break. You are also very welcome to stay.

There will be a TV screen with the Director - Marc Brew - on a Zoom call. His sound will be hooked up to the PA system. Some of the creative team and ensemble will also be onstage. There will be a facilitator - Caroline Bowditch - who will lead the conversation. Some of the ensemble and creative team will have microphones to talk into.

The audience will be invited to ask questions, you can choose not to talk and just observe. The Q and A will be interpreted by an Auslan interpreter and Audio described.

The Q and A will last 30 - 40mins.