

**EVERYONE**

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**IS**

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**FAMOUS**

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**RIOT STAGE**





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# **FAMOUS**

## **By RIOT STAGE**

**Presented by DAREBIN SPEAKEASY**

**Northcote Town Hall**

**April 20-May 1**

The Everyone Is Famous team, along with the City of Darebin, Acknowledge the Wurundjeri people of the Kulin Nation as the traditional custodians of the land upon which this work is performed, and offer our respects to elders past and present. We extend this respect to all Aboriginal and Torres Strait Islander peoples, to First Peoples from across the world, and we recognise their continuing connection to the land, water and community.

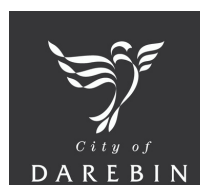
We are grateful to create on lands that have known art and storytelling for over 60,000 years. This land was never ceded and no treaty has been reached.

**RIOTSTAGE**

Next Wave, **CREATIVE VICTORIA**



Moreland City Council



**Darebin  
Arts**

# EVERYONE IS FAMOUS

This work was created by all of us, adults and young folks, working together to figure something out—a real collaboration. It's a play we have been working on for a while as a company. It's territory we could continue to explore for years because it's a new phenomenon that is very much still evolving. We don't actually know how social media affects our sense of self. It's definitely changing us, we know that, but where does this end? How will future generations remember us and our smartphones? Dunno.

Because we dunno, we have chosen to explore this topic in a personal way, through character mostly. How does the medium of social media let an individual construct themselves the way they want to be constructed? How does it free them? How does it constrict them? We reflected, for literal years, and the only solid conclusion we managed to come to is that our insides, our desires, our complex humanness will always be the same, regardless of the outside tools we have to change the way we present ourselves. Queer foremother Walt Whitman's wisdom holds true a century later: Do I contradict myself?/ Very well then I contradict myself,/(I am large, I contain multitudes.)

Formally we went wild, like the internet. We threw technology at the stage. We made shit up. Screens froze. Things were confusing. Things were beautiful and funny and complex. We learned.

# EVERYONE IS FAMOUS

As we ourselves are unclear and undefinable, so too is this work. We have tried to organise it in many ways, but it's always been so big it broke free of our attempts to wrangle it. It's a piece guided by confusion and personal truth, it's a piece about where we've been, where we are and where we might be headed. Here are some of the ways we have thought about it, maybe they will be of interest to you:

**three acts**

**past/present/future**

**physical/half-half/digital**

**connection/disconnection/internet wasteland**

**an attempt to define/the unwatched self/our fantasy's fantasy**

**who I am/who I want to be/achievement unlocked**

**less/more/most**

**self/mediation/transformation**

**no screen/screen/SCREEN**

**Think of the ocean when you think of this show.**

**(That's a line by the incredible Amelia Newman.)**



# PERFORMERS/ CREATORS



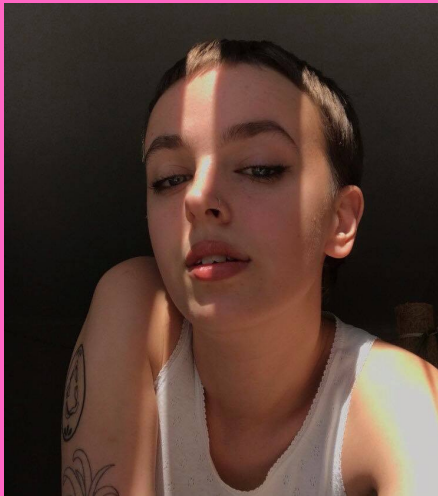
**Amelia Newman**  
(they/them)



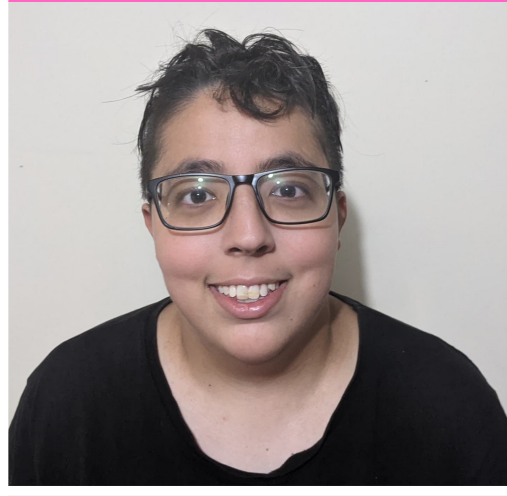
**Alex Veljanovski**  
(she/her)



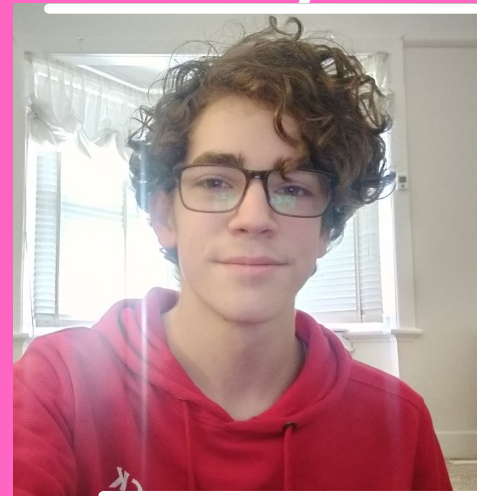
**Anna Elise Louey**  
(she/her)



**Bonnie Brown**  
(she/they)



**Jack Palit**  
(he/him)



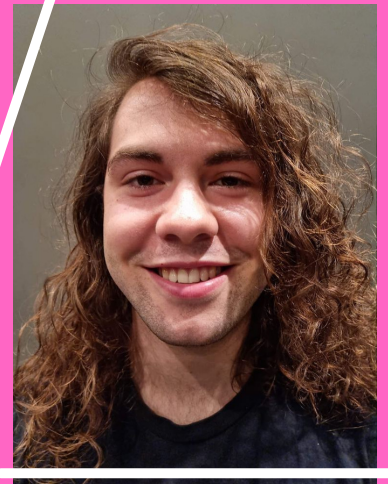
**Liam Trumble**  
(he/him)



**Lillah Summers Dixon**  
(she/her)



**Mila Lawson**  
(she/her)



**Sunny Chiron**  
(he/him)



# CREW/ CREATIVES



**Director: Katrina Cornwell (she/her)**



**Writer: Morgan Rose (she/her)**



**Technical Director/Sound Designer:  
Justin Gardam (he/him)**



**Set/Costume Designer:  
Yvette Turnbull (she/her)**



**Production Management:  
Sarah Branton (she/they)**



**Assistant Director:  
Belle Hansen (she/her)**



**Lighting Designer:  
Clare Springett (she/her)**



**Stage Manager:  
Jacinta Anderson (she/they)**



**Composer:  
Marlon Grunden (he/him)**



**Fight Choreographer:  
Joshua Bell (he/him)**



# THANK YOU



**Angelique Zhou**

**Bethany J Fellows**

**Clearlight Shows & Resolution X**

**Dale and Geoff**

**Darebin Speakeasy**

**Darren Gill**

**Fleur Kilpatrick**

**Hannah & Auspicious Arts**

**Jamie, Roslyn & the Nextwave**

**Team**

**Janita Barber**

**Jennifer Bismire**

**Kat Moritz**

**Katie Rowe**

**Kerith Manderson Galvin**

**Marcus Pugh**

**Oxygen Youth Space**

**She Said Theatre**

**MASM's: Adrian, Dallas,**

**Damien, Daniel, Dave, James,**

**Lliam, Mark, Nick, & Tarquin**

**Tom Noble**

**Women's Circus**

**Ziggy Zagorski**