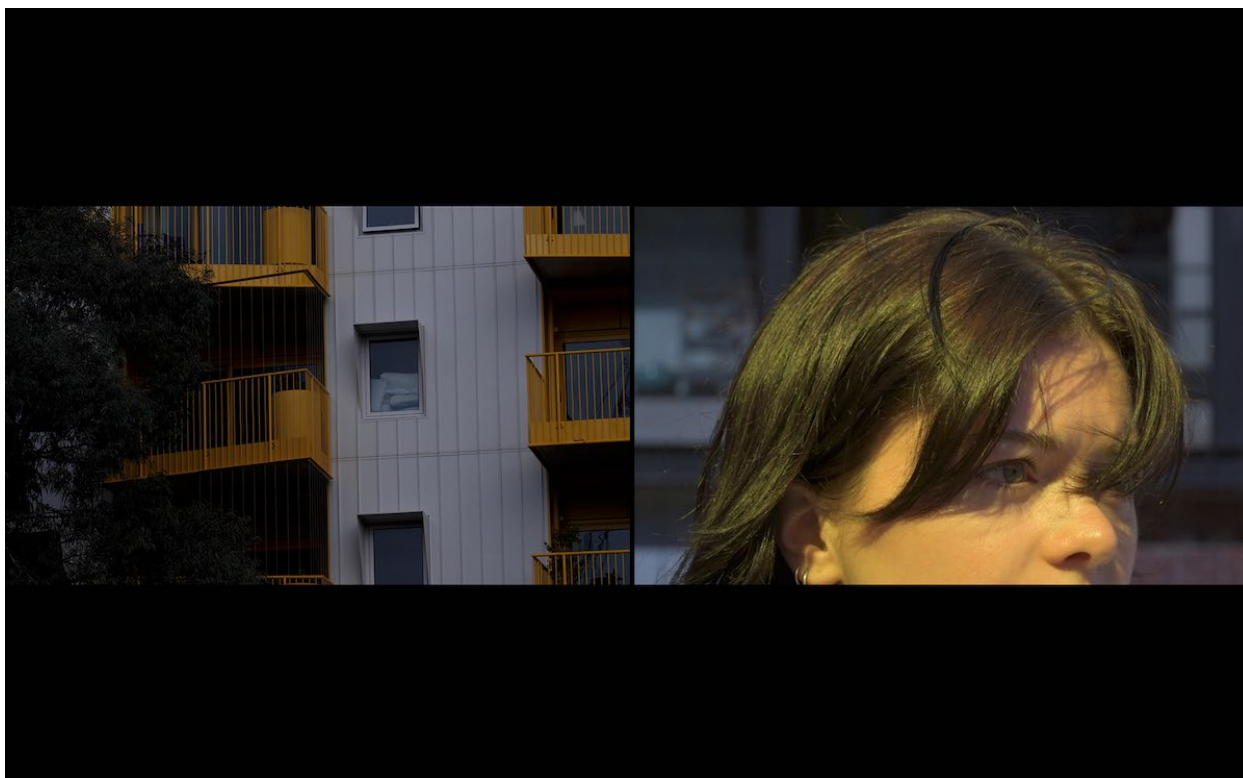


Gallery 1



Lina Buck

The Sun's Kiss begins to Sting

The Sun's Kiss Begins to Sting is an exhibition by Lina Buck. It seeks to make us understand how we, as humans, seek to connect with each other, in a world that is fast-changing. We have many worries facing us, from over-development to climate change. We need each other – our families, our friends, and our wider community – to create a sense of belonging.

Lina has made two art works. One is a sculpture made from shade cloth that used on construction sites to shield workers from the elements. It's set up as a screen. The other work is a video, which explores how we use public space to create a sense of belonging. Urban development and endless growth sometimes stops us from connecting with one another. Lina is also investigating how changes in light and heat affect our ability to connect to each other and to place.

Galleries 2 & 3



Jack Lee

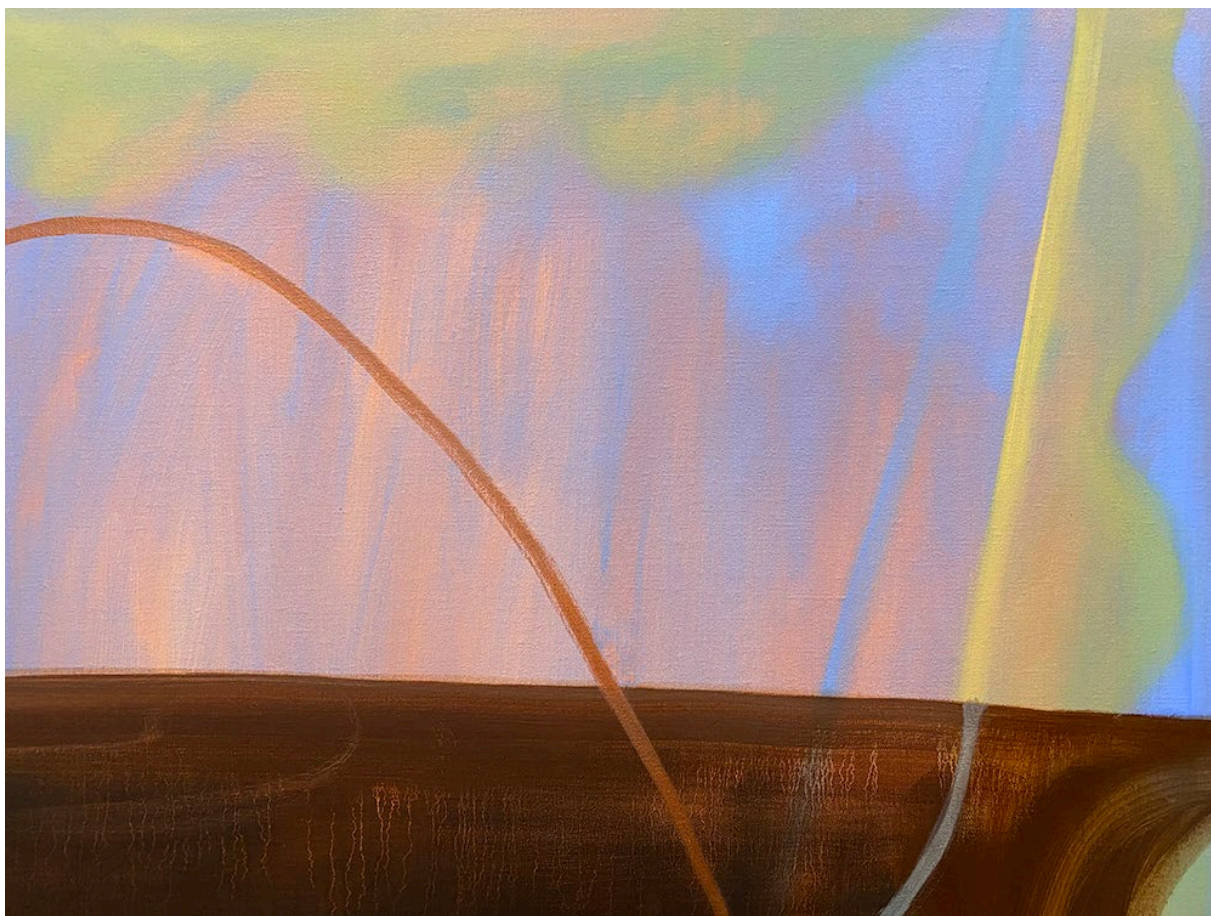
Transition between States / 切换于境界间

Jack Lee's exhibition features video works, paintings on canvas, photographs and 3d printed sculptures. In *Transition between States*, the artist explores the ways in which gender, religion, race, and sexuality overlap.

Jack uses these themes and overlaps them. Like with our own personalities, he notes that we are all influenced by the different aspects of our lives. Our different experiences shape us into unique individuals. Jack grew up as a Chinese person in Malaysia, and now lives in Melbourne. This influenced his own way of seeing the world.

臆测着种族，宗教，性别和性取向的交错衔接。此组混合媒体的新作品起源于一种对文化，地点和身份等境界的切换和问询。通过视频、摄影、绘画和 3D 打印, 这些作品度量着往往被性别化和种族化的人体，融合了我是殖民地散居移民者的经历来问询了我个人“身份”铸成的基石，其中哪些是成长在中式传统教育下附属品？

Gallery 4



Elyss McCleary
Outline Imager

Outline Imager is an exhibition of paintings by Elyss McCleary. In these paintings, the artist has captured different aspects of Bundoora Homestead Art Centre. She is influenced by the gardens outside, by the building, and the way that light moves back and forth between the inside of the building and the outside.

She spent lots of time in the gallery looking at the ways that light changed the space over the days, and in different seasons. These paintings reflect the changes in the natural and physical environments of the building and surrounds.

Gallery 5



Katy B Plummer

THE WITCH LAYS HER EGGS IN TERRIBLE CLUMPS

Katy B Plummer has created a video work and a series of sculptures in her exhibition, *THE WITCH LAYS HER EGGS IN TERRIBLE CLUMPS*. The room is dark with a feathery-black curtain and two eyes watch over the space. There is a video playing, which tells the story of the artist's ancestors. The artist uses a witch character to explore themes of colonisation and witch burnings. The artist's ancestors are from the US, which was being colonised at the same time as the European witch burnings.

The artist has also made some sculptures of faces and legs, that sit with a rug depicting the feet that are in the video. This exhibition has some confronting scenes for some viewers and is not suitable for people under 15 years of age.

Downstairs



A Fragile Beauty

Curated by Michaela Bear. Artists: Catherine Bell, Mia Boe, Caitlin Dear, Hannah Gartside and Pilar Mata Dupont. With sensory interventions and performances by: Dhana Merritt, Ebony Muller and Kit Scott.

A Fragile Beauty is an exhibition that celebrates the vulnerable and strange experience of being in a human body. Some artworks are videos, some are sculptures, some are paintings. There are even works that are made from flowers and scents.

Bundoora Homestead is a building filled with history. The art in the exhibition is fragile, like the building itself. The artworks give voice to feeling both inside one's own body and feeling as though you're outside your body. The person who put the exhibition together, Michaela Bear, wants to make space for you to feel and think about how your body relates to the world around it.