

Darebin Arts Centre

Theatre

Technical Specifications



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1. VENUE INFORMATION

Auditorium Seating Capacity

Darebin Arts Centre has a raked 373 seat auditorium, with an additional six seats each in the two side galleries for a total capacity of 385 (please refer to seating plan).

The main entrances for audience members are from the foyer: a ground-level entrance, and an entrance via stairs to the mid-level of seating.

Accessibility

Darebin Arts Centre has two wheelchair ramps: the primary ramp located at the main entrance to the Foyer (enter the ramp from the north-western side of the building), with the alternative ramp located in the courtyard on the southern side of the Foyer.

An all-access toilet is conveniently accessible from the Foyer area.

The Auditorium has capacity for accommodating the seating of people using wheelchairs or requiring mobility assistance in first two rows of seating (A and B, which are at ground level, and easily accessible from the Foyer). These seating allocations are located close to the entrances, for convenience.

If requested during pre-production, these first two rows of auditorium seating may be completely removed, to enhance the accessibility for performance viewing.

Augmented Hearing Loop

Darebin Arts Centre has a hearing loop installed in the Auditorium and has capacity for linking to an additional system in the Grevillea Room.

Model: Listen LT-800 Transmitter

Receivers available: 8x hearing loops & 8x headsets

The hearing loop is fed from the FOH desk mono XLR output to the transmitter.

Loading Dock and Stage Access

Access:

Truck access is via Peter St. Trucks are able to reverse up to the loading dock, though length restrictions may exist. Entry of larger trucks should be planned with the Production Supervisor during pre-production.

Load straight onto stage.

Loading Dock Height 1.065m

Loading Dock Door to roadside 8.500m

Dock Door Dimensions:

Height 4.350m

Width 3.150m

Dock Restrictions / Obstructions:

No overhead restrictions. Easy access. The sliding door will be opened by the Venue Technician. Public parking in Peter St may restrict access for reversing.

Parking

Darebin Arts Centre has a car park conveniently located at the front of the building, accessible via Bell St, with 136 spaces and an additional four spaces for vehicles with accessible parking permits.

At the rear of Darebin Arts Centre, adjoining the Ray Bramham Gardens, there are an additional 36 non-restricted parking spaces.

Workshop Space

There is no additional workshop space available outside the Theatre.

Storage

Darebin Arts Centre has limited storage available for the duration of your booking. Please discuss your requirements if additional storage outside is sought.

2. RISK MANAGEMENT, HEALTH AND SAFETY

City of Darebin and the employees of Darebin Arts Centre value workplace safety, and the prevention of injury and near-miss incidents, as well as the prevention of damage to materials. Darebin Arts Centre employees, clients and contractors must use safe working practices at all times, and comply with all relevant OH&S legislation, policies and procedures.

If your production includes specialised requirements, please discuss these with the Production Supervisor as early as possible so that the best and safest possible outcome can be achieved through communication, planning and process.

Technical staff reserve the right to stop or prevent an unsafe action from taking place, in order to discuss and plan a safer procedure for going ahead.

Specialised Trades, Works & Effects

Where specialised activities are to be undertaken (e.g. rigging, pyrotechnics, electrical works, etc), relevant legislation and guidelines are to be followed, and necessary licences sighted and photocopied, for our records, by the Production Supervisor.

Risk Assessments

It is a requirement of every event undertaken at Darebin Arts Centre to have a Risk Assessment completed by the hiring company, and reviewed by the Production Supervisor, six (6) weeks prior to the beginning of the event hire period. This document will be sent to you during the pre-production phase, and details the potential risks of inhabiting a venue, as well as risks specific to your production; with risk measures to be actioned, the individuals responsible for these actions, and processes in place in the event of an incident occurring.

Event Schedules

As part of Darebin Arts Centre & the Hirer's responsibility and accountability for health and safety, Darebin Arts Centre requires hirers to submit an Event Schedule with the Risk Assessment. The Event Schedule is to contain all details of activities including: access times; deliveries and collections; DAC staff rostered hours including meal break times; and rehearsal, show, and bump in/out times.

In accordance with Darebin Council's Enterprise Bargaining Agreement, Darebin Arts Centre staff are required to have a minimum 30min break for every 5 hours of work.

Stage Door

Stage Door is located on the Peter St side of the Theatre, next to the loading dock.

This is a convenient access point for stage performers and crew, as it is near parking and the loading dock, and out of view of the main entrance for the Foyer.

If the Stage Door is required to remain unlocked at any time during the hire of the Theatre, it is expected that the hirer will allocate a Stage Door Supervisor to monitor entries to the building. The primary purpose of this requirement is for the safety of your team, and their belongings. Please indicate who your Stage Door Supervisor will be (for each shift/day) on your Technical Requirements form.

Testing and Tagging of Electrical Items

All electrical items brought onsite or within the venue are to have a current Test & Tag label, as per AS/NZS 3760. Each item is to be sighted by the Venue Technician prior to use in the venue.

City of Darebin reserves the right of its employees to inspect electrical items and refuse use within the venue (regardless of a tag being present) and will document the reason for refusal.

The AS/NZS 3760 is an Australian Standard that oversees the Test and Tag industry with regards to electrical safety of portable appliances. Its main goal is to ensure workplaces are safe by setting out recommendations in relation to testing 240V, 3 phase and low voltage electrical equipment.

3. STAGE SPECIFICATIONS

Stage Description

Unraked stage with a proscenium arch and downstage thrust stage.

Care of Timber Surfaces

Please note screwing into the stage surface is permitted but larger holes to be authorised by Supervising Technician.

Stage Dimensions

The standard performance area of the stage (not inclusive of the Apron) is 10.1m (w) x 8.5m (d).

Distance From (see below for definitions):

SL to first fly line	0.960m
SL to last upstage fly line	8.570m
SL to rear wall	10.150m
SL to DS edge of apron	2.400m - 3.500m (curved edge)
CL to Proscenium Arch (PS & OP)	5.05m
CL to Proscenium Arch – Extended (PS & OP)	6.24m
CL to OP wall (or obstruction)	11.350m
CL to PS wall (or obstruction)	9.990m
Stage to underside of grid	14.975m
Rear cyc to Projector lens	28.50m
Setting Line (SL) =	Upstage edge of Proscenium arch
Centre Line (CL) =	Centre line of stage from DS to US
Stage distributed load limit:	750kg/m ² (7.5Kpa)
Stage point load limit:	Point load = 450kg (4.5KN)
Stage rake:	No
Stage height from auditorium floor:	0.910m

Stage Floor

Hardwood floor covered with tempered Masonite sheets, painted matte black.

Proscenium Arch Dimensions

Width	10.100m
Extended Width	12.480m (NB: LX standard rig will need refocus)
Height	6.000m

Portable Staging

6 modules of 1200mm by 2400mm 'Megadeck' portable staging.

Legs at 300mm or 600mm, 2 sets of treads.

Wool Skirting to match at 300mm & 600mm, 50% gather.

4. STAGE EQUIPMENT

Fly Tower System

Fly System Details:

System:	ITE Single purchase handline system
Operating Position:	Prompt side, at stage level
Total number of Lines:	35
Panorama Lines:	None
Batten Drift:	14.680m
Batten Type:	48 mm Duragal pipe
Batten Length:	14.600m
Batten Extensions:	8 (for legs)
Batten Pick-ups:	5x pick-ups; 1x off-Centre, and others at 3m intervals from centre
Batten Point Load:	70kg
Batten W.L.L.:	350 kgs
Cradle Capacity:	Refer to the Hanging Plot for details
LX bars can be swung:	No
Fly bars can be swung:	No

Additional Rigging Notes:

6kg (half weights) should always have at least one full weight above it in the cradle.

Maximum cradle weight is 350kg or less (depending on the arrangement of cradles for specific bars).

SEE APPENDIX 1: 'HANGING PLOT' for line allocations and further details

Drapery

Type	Material	Colour	Width	Height	Quantity
House Curtain -Flown and Motorised (French action) with fixed speed	Sonata Velvet	Red	12000mm	7000mm	1
Borders	Wool, 50% gathered	Black	12000mm	1800mm	4
Legs	Wool, 50% gathered	Black	2600mm	7000mm	4 sets
Tabs / Smother	Wool, 50% gathered	Black	12000mm	7000mm	3 sets
Cyclorama	Filled Cloth	White	12000mm	7000mm	3

Rigging

Limited rigging gear is available in house (including lifting straps, cables and shackles). Please discuss your plans and requirements with our Technical team during the pre-production phase.

All rigging must be supervised /completed by, and signed-off by, a qualified HRWL Rigger.

The Fly system must only be operated by Darebin Arts Centre staff, or approved competent individuals who have completed in-house training (and adhere to DAC Policies and Procedures).

All flown items must be rigged with rated equipment and is subject to approval by our Technical team.

Access to the stage gantries is via the USPS corner of stage, and/or the Bio Box (subject to in-house training and adherence to DAC Policies and Procedures).

Safety Equipment & Personal Protective Equipment (PPE)

Appropriate PPE must be worn at all times when undertaking tasks that warrant PPE use, in compliance with OHS regulations, workplace guidelines and injury prevention.

Access to the Bridges, gantries, and the USPS ladder requires the completion of on-site training, and compliance with this training and the venue's Policies and Procedures including wearing of appropriate harnesses and use of the safety line systems in place. DAC provides 3x harnesses and required rigging to use these systems. Sub-contractors and hirers may utilise their own compliant harnesses. Please speak to the Venue Technician regarding access requirements.

Height Access Equipment

Elevated Work Platform (EWP):

Model:	JLG 20DVL
Working Height:	7.8m
Maximum Platform Height	5.97m
Maximum Platform Load	160kg
Platform Length	0.6m – 1.2m (extended)

Elevated Work Platform (EWP) Restrictions:

The operator of the EWP is to have current EWPA Yellow card or be supervised by a licenced cardholder. The EWP Logbook must be filled out by the licenced operator for each session of use.

One staff member is to be located at floor level whilst in use (as ‘Spotter’).

Ladders:

1x	3.6m	Aluminium A-Frame
1x	1.8m	Aluminium A-Frame
1x	0.9m	Aluminium A-Frame

Tools

Darebin Arts Centre has a range of tools available for use by staff to undertake maintenance and repair tasks. If you require the use of specific tools, please speak with the Venue Technician, to determine availability. Use of tools, and the competency of the tool user, is at the Supervising Technician’s discretion. Tools and equipment at DAC are only to be used with appropriate Personal Protective Equipment (PPE).

Orchestra Pit

Orchestra Pit is located under thrust stage (Apron). The two downstage (DS) centre stage panels can be removed for conductor’s position.

Dimensions of the orchestra pit

Width:	10.00m
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Depth:	3.500m
Height:	2.600m
Dimensions of orchestra pit opening:	2400mm or 1200mm (w) x 1680mm (d)
Orchestra pit maximum capacity:	18 persons
XLR Patching:	32 points, patched to PS & OP Stage patch bays

Production Desk

A production desk can be set-up in the centre of the auditorium and is available upon request for use during rehearsals (eg. lighting plot). Table accommodates 2 people, with DMX, XLR, Talkback and 10A outlets.

Please discuss your requirements with your Venue Technician, so that adequate time is made available for the installation of equipment for your use.

5. POWER

3 Phase Outlets

OP Dimmer Room:	14x	40amp 3Ø 5pin 500v outlet (Reserved for dimmers)
OP Dimmer Room (Spare):	1x	40amp 3Ø 5pin 500v outlet
On Stage DSPS:	1x	40amp 3Ø 5pin 500v outlet
On Stage DSOP:	1x	40amp 3Ø 5pin 500v outlet
Orchestra Pit:	1x	32amp 3Ø 5pin 500v outlet
OP Dressing room:	1x	32amp 3Ø 5pin 500v outlet
FOH Foyer (not for theatre use):	2x	40amp 3Ø 5pin 500v outlet

3 Phase Distribution Boards & Extensions

****Please note that DAC does not currently have 3 phase extension cables*****

1 x 32A 3 phase distribution board including:

3m 32amp Wilco plug extension.

9 x GPO's with circuit protection.

1x 32A 3 phase distribution board including:

6x 10A outlets RCD Protected

Clean Audio Power

'Clean' Power is available for audio use at Bio-box and side of Stage.

Outlets at side of Stage have green outlet covers.

6. STAGE LIGHTING

Standard Lighting Rig

Wash: 3 Colour conventional lamp Wash – R079 (Blue), L111 (Pink), Open White

Cyc: 6 X Infinity TCYC-7 Cyclorama

Deckle: Break up Gobo

Specials: "Channel 9" spot configuration, large centre spot, large upstage spot, conductor special, lectern special (can be refocussed), and extras available.

Moving Lights: 8x Chauvet 'Maverick Mk1' spot in situ LX 1 – 3.

LED wash: 16x LEDPAR122 Quad 12- RGBW in situ Bridge 1, LX1- 3

Main Lighting Control

ETC ION 1500: with universal fader wings 2 x 10 & 2 x 20, located in the Biobox.

ADD Gateway – (was 250 control channels)

DMX512 signal output

Alternative control positions (via DMX) are available at the production position mid-Auditorium, and side of stage.

NODE: 4 x additional universes.

Lighting Bar Positions

Stage LX Bars Fixed. Cannot be swung

See Appendix 1 'Hanging Plot' for standard LX bar locations

FOH Bridge #1

Setting Line to lighting bar 8.790m to Bridge 1

Usable bar width 14.500m

FOH Bridge #2

Setting Line to lighting bar 10.240m to Bridge 2

Usable bar width 13.000m

FOH Bridge #3

Setting Line to lighting bar 12.210m to Bridge 3

Usable bar width 13000m

FOH Booms (PS & OP)

****NOT FOR GENERAL USE DUE TO SAFETY OF ACCESS**

Setting Line to FOH Boom 10.450m Distance are to the highest downstage point of boom bar.

Boom length 3.700m

House Lights

Independent control: Yes

Control positions: Control room and PS of stage.

Fade time adjustable: No

Standard Lighting Rig - Fixtures

ETC Source 4 Zoom 15°-30° - 750w 24 (FOH Wash)



Strand Prelude 16/30 - 650w	12	(9 spots and specials)
Strand Cantata 18/32 - 1200w	4	(Decals and C-specials)
Strand Cantata 26/44 - 1200w	14	(Decals and C-specials)
Infinity TS 260C7 LED Profile 15/35	2	Specials
Chauvet 'Maverick Mk1' spot	8	
LED Par Quad 12QX	16	(Stage wash/overhead)
Selecon Rama Fresnel 7°-50° - 1200w	30	(Stage wash)
Infinity TCYC-7 Cyclorama	6	(Cyc)
22inch Mirror ball w/ Motor & 4x profiles	1	

Additional Fixtures

Par64 240v 1000w	12	
Source4 Junior (booms)	6	
ProShop Quad18 led pars (booms)	12	
LED Blinders	4	

Follow Spots

Selecon Pacific 1200w Follow spots	2	
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Located in the Follow-spot rooms in the Biobox (PS & OP)

Dimmers

All dimmers are located in the dimmer room. The room is located next to the stage door at the OP side of the venue. Spare dimmers can also be used at 3Ø outlets either side of stage.

14x LSC Gen IV – 12x 2.5kw outlets, with TruPower

1x Bytecrafft IDS dimmer - 6 x 5.0kw channels

Spare/Portable Dimmer Racks:

2x LSC Gen IV – 12x 2.5kw outlets, with TruPower

3x State Automation Solution Cool Dimmer - 12 x 2.5kw outlets

7. EFFECTS

Smoke, Fog & Haze

1x Unique 2.1 Hazer

Strobe

Darebin Arts Centre's standard rig has the capacity for strobe speed & colour control of the overhead LED pars (as individual or stage-wash) for strobe effects.

Strobe effect may also be achieved with the LED blinders and boom mounted LED pars. Please note these are not included in the standard rig.

Naked Flame, Pyrotechnics & Lasers

Please discuss your plans for use of these effects with our Production Supervisor a minimum of six (6) weeks prior to your event and include them in your Risk Assessment document.

In some cases, further documentation, licencing, and staffing may be required.

Audio Speaker System

FOH Speakers Cobra 2 by DYNACORD (L/R, flown mid-highs and subs)

Floor Subs PS & OP

****Please note that the FOH speaker positions are fixed installation. Not adjustable.****

Foldback Standard Set-up: 2 x QSC KW152 (either side of stage behind pros arch)

Foldback - additional speakers: 4 x QSC KW122

2 X QSC KW152

2 x RCF ART712-A

2 x QSC KW122 (front of stage)

FOH Amplifiers & Processing

1 Xilica Solaro FR1 System Processor

1 Lab Gruppen D40:4 Power Amplifier

Primary Control

Allen & Heath dLive S5000. Located in the FOH Control position, outside Biobox.

DM48 stage box 128x64 I/O, 48/24 XLR.

2 x D16/8 stage boxes.

Secondary Control

Soundcraft 8 channel analogue console, Located at the Stage Managers desk, PSDS.

Allen & Heath SQ6 48ch digital console.

M7CL Yamaha digital console.

Control Positions

Bio Box: FOH Mix position is at the centre-rear of the auditorium.

Auditorium: A production point is available at centre of the auditorium, in front of row L. Typically used for rehearsals and plotting.

Other audio control positions: Prompt side of stage, at Stage Managers console; mixer patched through to main console.

This area can also be used for monitor control area for large audio productions.

Playback

A laptop/phone/iPod jack for control & playback is at both SM desk and Audio mix desk. These jacks are strictly run through a DI for quality and control.

A USB-DI is also available for use with a laptop, or other USB device. Please speak with our Production Supervisor regarding your specific requirements.

CD Players

We do not stock CD players.

Microphone Stock

Make	Model	Detail / Accessories	Total
Sennheiser	EW500-935 G3	Wireless Hand held mic	6
Sennheiser	EW500-835 G3	Wireless Hand held mic	4
Sennheiser	EW572 G3	Belt pack Transmitters	12
DPA	4065/66/67	Head set Mic	6
Just Audio	IMX6A- Sen 153	Head set mic	8
Sennheiser	ME 2 OMNI	Lapel/Clip on mic	4
Shure	SM57	Cabled instrument mic	6
Shure	SM58	Cabled vocal mic	6
SE	SE8	Instrument Condenser	2
DPA	4099	Piano Mics, w/magnetic clips	1pair
DPA	4099B	Clip on Bass mic	1
Sennheiser	E906	Guitar cab mic	1
Sennheiser	ME66	Shot gun	1

Shure	MX202w/c	Overhead choir mics	4
Shure	MX418C	Gooseneck /w lectern	2
DRUM MIC CASE :			
Sennheiser	e904	Toms, snare w/clips	4
Sennheiser	e902	Kick mic	1
Sennheiser	e914	Overheads w/clips	1

Additional Stock

Item	Model	Detail / Accessories	Total
Microphone stands	K & M	Round base straight stand	3
Microphone stands	K & M	Tall with boom arm (black)	7
Microphone stands	K & M	Tall with boom arm (silver)	4
Microphone stands	K & M	Medium with boom arm (Black)	2
Microphone stands	K & M	Table stands	5
DI	Radial	JPC	2
DI	Radial	J48	2
DI	Radial	PZ-DI	1
DI	Radial	JDI	1
DI	Klark Technik	DN200	2
DI	ARX	USB DI	1
DI	ARX DI-2	Stereo DI Box	1
DI	Behringer	Ultra DI	4

Audio Cable

50 XLR mic cables (approx.)

Assorted audio leads – RCA, Jack etc.

The theatre has a good stock of cable to accommodate the venue's equipment.

PA Management & Communications

Announcements to the Auditorium (audience) can be made from the Stage Managers desk or the FOH Mix position (or any location in the Theatre once set-up).

Announcements to the Dressing Rooms and backstage areas can also be made from the Stage Managers desk.

Announcements in the Foyer, and to the western side of the venue can be made via the PA in the Administration area.

Orchestral Equipment

Darebin Arts Centre currently has a Yamaha C3 Baby Grand piano on-stage (stored in the OP wings).

First day of hire charge includes A441 (or specified) tuning.

Charges apply for tuning on subsequent days.

Desk Input/Output and Amplifier Inputs

In addition to the digital DM48 stage box (128x64 I/O, 48/24 XLR) and 2 x D16/8 stage boxes,

There are 40 channels (fixed installation lines) from both patch bays at sides of stage to the bio box patch bay. OP sidestage patching also includes 6 Patch points from Stage Apron and 16 patch points from the Orchestra Pit. Prompt Side patching includes a further 16 patch points from the Orchestra pit and 16 patch points from the fly floor overhead.

*Please note that these PS/OP patch points are currently PARALLEL, meaning that there are 40 fixed points total from Stage to the Biobox, including Orchestra-pit and Apron tie-lines.

8. AUDIO VISUAL

Projector

1 x Panasonic PT-RZ120BE WUXGA, 12.5K ANSI Lumen Laser Projector

With 1x Panasonic ET-DLE250 Standard Zoom 33.9mm – 53.2mm lens

Control

2x MacBook Pro laptops

Wi-Fi access available

Projector Positions & Rigging Points

The Panasonic projector is located at the FOH/bio box position.

Projection Screens

3x 30' x 20' Filled Cloth Cycloramas

Projection Screen Positions

Rear Cyc - Line 40

Mid Cyc - Line 21 - has removable 900mm black wool skirt, ideal for presentations.

Additional Projectors

Additional projectors may be available, upon request. Typically, the projectors available would be suited to smaller projections, such as those used for scenery onstage, or installations.

Cabling

The theatre has some stock of coaxial, VGA, CAT 5 and RCA cable to accommodate the venue's own equipment.

9. RECORDING

Audio Recording

Allen & Heath dLive & SQ6 consoles both have USB recording options.

<https://www.allen-heath.com/ahproducts/s5000/>

<https://www.allen-heath.com/ahproducts/sq-6/>

Any audio recording requirements should be discussed with the Supervising Technician prior to your booking.

Filming & Photography

Film and photography can be supported and facilitated by Darebin Arts Centre.

Outside Broadcasts

Whilst Darebin Arts Centre does not currently stock the technical equipment for broadcasting, we do have facilities and knowledge that can support your broadcasting needs.

10. COMMUNICATIONS

Closed-Circuit Television

A stage-feed camera is located at the FOH audio-mix position (centre), which sends a view of the stage to TV monitors at both PS and OP sides of stage, and to both dressing rooms.

Stage Manager's Desk

Stage Managers desk is located at Prompt corner. The desk is fixed in this area and is fitted with an eight (8) channel audio console, lamps, call to dressing rooms, intercom system and TV monitors (shows full stage from FOH desk).

Headset Communication (Talkback)

Master Unit: Jands EZICOM E-400 system running one common loop.
ClearComm FreeSpeak II (Wireless system connected to the Jands loop)

Total sub stations: 8 Jands EZICOM E-100 belt packs
4 FSII-BP Wireless Belt packs

(Charges apply. Please discuss availability with the Supervising Technicians.)

Total headsets: 12 Sennheiser DT – 160

Paging & Show Relay

Paging to the dressing rooms (and various backstage and utility areas) is available from the stage managers desk.

Show relay is distributed to the Stage Managers desk, and to both dressing rooms. Volume is controlled from the distribution amp in the Stage Managers desk.

Two-Way Radio Communication

Two-way Radio Units: Motorola UHF radios (provided for DAC staff use)

10. BACKSTAGE FACILITIES

Dressing Rooms

Number of Dressing Rooms:	2
Location:	Under the stage.
Access:	via staircase on either side of stage.
Capacity:	30+ each.
Mirrors:	each room has adequate mirrors with lights & benches.
Toilets:	1 stall and 1 urinal in dressing room 1 (PS Side). 2 stalls in dressing room 2 (OP Side).
Showers:	1 in each Dressing Room.
Heating & Cooling:	Yes, in both Dressing Rooms.
Power:	Yes, located around each room.

The Orchestra Pit may also be used as an extra Dressing Room if available.

Laundry / Wardrobe

Washing Machines	1 Front load (5kg) located in OP dressing room
Dryers	1 Front Load dryer located in OP dressing room
Iron & ironing board	Available upon request
Clothes racks	2 portable racks available
Steamer	Available on request

Food Storage Facilities



The Dressing Rooms have taps and basins, as well as a shared fridge and microwave for food storage and warming.

Rehearsal Room

Room may be available within the venue for this purpose. Please discuss your requirements with staff during the booking and pre-production process.

Green Room

Rooms may be available within the venue for this purpose. Please discuss your requirements with staff during the booking and pre-production process.

Visiting Company Production Office

Room may be available within the venue for this purpose. Please discuss your requirements with staff during the booking and pre-production process.

11. APPENDIX

FLY LINE HANGING PLOT

Appendix 1

Line #	Distance from SL (metres)	Line Type	W.L.L	Venue Allocation	Intended Use (hirer)
HC	0.76	SP/MW	500kg	House Curtain	n/a
1	0.96	SP	350kg		
2	1.17	SP	350kg	No.1 Black Border	Can be moved
3	1.32	SP	350kg	Black Scrim	Can be moved
4	1.56	SP	350kg	No.1 Black legs	
5	1.71	SP	350kg	LX 1	
-					n/a
7	2.11	SP	350kg		
8	2.32	SP	350kg	Choir Mics x 2	Can be moved
9	2.56	SP	350kg	No.2 Black Border	
-					n/a
11	2.94	SP	350kg	No.2 Black Legs	
-					n/a
13	3.36	SP	350kg	LX 2	
14	3.52	SP	350kg		
15	3.73	SP	350kg	Mirror Ball Clearance	
16	3.93	SP	350kg	Mirror Ball	Can be moved
17	4.13	SP	350kg	Mirror Ball Clearance	
18	4.33	SP	350kg		
19	4.56	SP	350kg	No. 3 Black Border	
20	4.76	SP/ HW	350kg	Mid Stage Black Tabs	
21	4.96	SP	350kg	Mid Cyc	Can be moved

22	5.16	SP	350kg	No.3 Black legs	
-					n/a
24	5.56	SP	350kg	LX 3	
25	5.76	SP	350kg	Storage	Too close to LX3 to use
26	5.95	SP	350kg		
27	6.14	SP	350kg		
28	6.36	SP/HW	350kg	¾ Stage Black Tabs	
-					n/a
30	6.76	SP	350kg		
31	6.96	SP	350kg	No.4 Black Border	
32	7.16	SP	350kg	Spare Par Cans	Can be removed
33	7.35	SP	350kg	No.4 Black Legs	
-					n/a
35	7.76	SP	350kg	LX 4 Cyc Bar	
-					n/a
37	8.14	SP	350kg		Very close to LX4 but useable
38	8.37	SP	350kg		
39	8.57	SP	350kg		
40	8.73	SP	350kg	Upstage White Cyc	
41	8.93	SP/HW	350kg	Upstage Black Tabs	