



An obscuring of self - a veil between yours and theirs

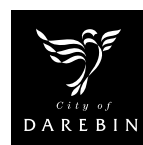
3 April - 15 June 2024

Bundoora Homestead Art Centre

An obscuring of self - a veil between yours and theirs explores how our bodies relate to the world around us. Factors such as the environment, institutions and social connections inform who we are, sometimes obscuring our true selves. This exhibition explores and questions human experiences that are affected by the contemporary world, which separates our mind from our body.

Curated by Jemima Lucas. Artists: Yvette James, Iann An, Arootin, Erin Hallyburton, Tom Denize, Chloe Nolan, Zane Edwards, Kurt Menenbach, Jemima Lucas and Steven Bellosguardo.

Image: Tom Denize, detail from *Tipping an Oyster* 2023



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A re-definition of our perceived identities through a culturally and socially defined body, is demanded and constantly drawn to the fore.

This exhibition positions the corporeal body as a primary point of departure, through a reintegration of our material body and its permeability to our physically and cerebrally lived worlds.

We are of our environment, yet our environment may not hold our individual or collective best interests at heart. Institutions, social networks, governing bodies and infrastructures proposing opportunities for 'community'. However these ostensible modalities of togetherness often keep us, divide us, control us and obscure our crucial identifiers.

Through these veils and distortions, our corporeal and imagined selves are continuously stretched and negated. Demanded is a re-orientation of their centrality through their fracture and re-amalgam. Our essential need to feel is in turn pulled and augmented.

The action to feel, speaks to the imbrication of physical and psychological impulses enmeshed within one's whole body. Such an understanding casts away underlying scientific and religious doctrines which sever the mind and soul from the fleshy vessels of ingestion and defecation in which we inhabit.

To acknowledge how developed mechanisms - derived to funnel and shape our ability to feel through divergent contexts' - is to in turn, account for the shadow reality of a felt self divided and dispelled.

- Jemima Lucas, 2024



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