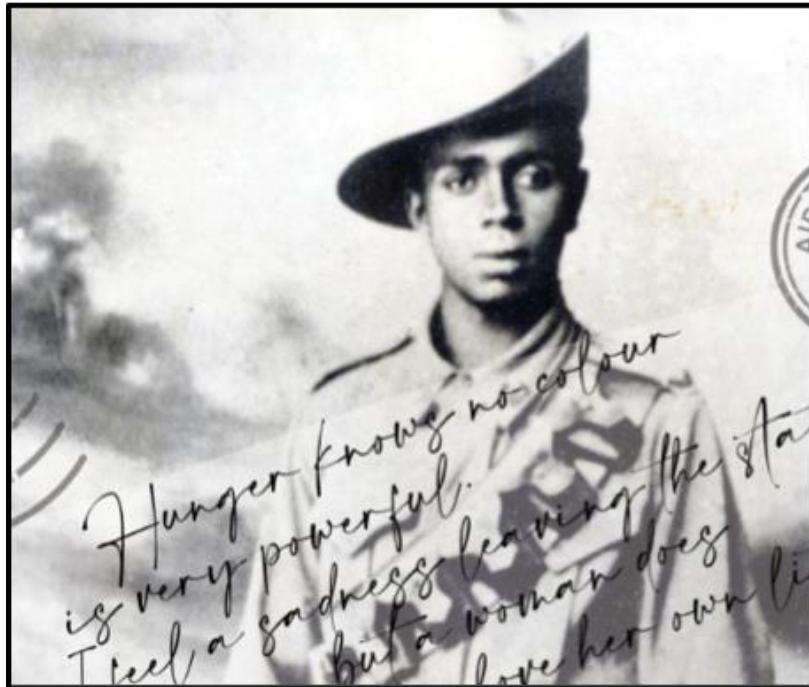




**Darebin
Arts**

Darebin Arts Speakeasy presents



No More Sugar, No More Tea

Written and directed by Richard Frankland, with additional music by Bidy Connor

Told through the letters from First Nations women during the First World War to their husbands and sons on the front lines, *No More Sugar. No More Tea* navigates a time of heightened assimilation policy and the establishment of missions, when First Nations people living under the Aborigines Protection Act were regarded as subhuman in law. When one woman, a mother, writes to the mission manager and the Aboriginal Welfare Board, we see that there is another war going on.

No More Sugar, No More Tea celebrates methods of resistance and resilience in the actions of these women. Witness the contribution of First Australians to the First World War, which, up until recent times, have been largely ignored, and shine a spotlight on the actions of the Aborigine's Protection Board and their oppression of First Nations people through protocols, law and attitudes.

No More Sugar, No More Tea presents a selection of songs from Act 3 of a larger work currently in development. These initial songs are based on the story of Richard's grandfather and great-grandmother, as well as stories from other First Nations communities.

Approximate running time: 60mins

