

Darebin Arts Speakeasy presents



No More Sugar, No More Tea

Written and directed by Richard Frankland, with additional music by Biddy Connor

Told through the letters from First Nations women during the First World War to their husbands and sons on the front lines, *No More Sugar. No More Tea* navigates a time of heightened assimilations policy and the establishment of missions, when First Nations people living under the Aborigines Protection Act were regarded as subhuman in law. When one woman, a mother, writes to the mission manager and the Aboriginal Welfare Board, we see that there is another war going on.

No More Sugar, No More Tea celebrates methods of resistance and resilience in the actions of these women. Witness the contribution of First Australians to the First World War, which, up until recent times, have been largely ignored, and shine a spotlight on the actions of the Aborigine's Protection Board and their oppression of First Nations people through protocols, law and attitudes.

No More Sugar, No More Tea presents a selection of songs from Act 3 of a larger work currently in development. These initial songs are based on the story of Richard's grandfather and great-grandmother, as well as stories from other First Nations communities.

Approximate running time: 60mins

Creative Team

Written and Directed by Richard Frankland

Music by Biddy Connor and Richard Frankland

Produced by Biddy Connor and Matt Delbridge

Associate Producer: Deb Craib

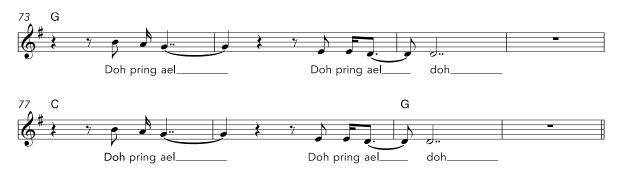
Vocalists

Shauntai Batzke Luke Captain Richard Frankland Ben Grant

Musicians

Gideon Brazil – clarinet/saxophone Biddy Connor – viola, keyboard, loops Laila Engle/Kate Rockstrom - flute Josiah Kop/Joanne Ghiocas – French horn Charlie Woods/Gemma Horbury - Trumpet

Doh Pring Ael



The cast and crew of *No More Sugar No More Tea* acknowledge the Wurundjeri Woi Wurrung people as the traditional owners and custodians of the land and waters we now call Darebin and affirms that Wurundjeri Woi Wurrung people have lived on this land for millennia, practising their customs and ceremonies of celebration, initiation and renewal.

No More Sugar, No More Tea received additional support from the following organisations:

