

DAREBIN ARTS



proudly presents



Image by Gregory Lorenzutti

PARADISE LOST

by Bloomshed after Milton

Darebin City Council acknowledges the Wurundjeri Woi wurrung people as the Traditional Owners and Custodians of this land and pays respect to their Elders past and present.



**Darebin
Arts**

THE CAST

Elizabeth Brennan as Eve

Edan Goodall as Adam

James Jackson as Archangel Lucifer

Emily O'Conner as Archangel Michael

James Malcher as The Lord God John Milton

Anna Louey as The Scribe

Laura Aldous as The Understudy



THE CREW

Sound Designer and Dramaturg | **Justin Gardam**

Lighting Designer and Dramaturg | **John Collopy**

Set and Costume Designer | **Nathan Burmeister**

Set and Costume Design Associates | **Samantha Hastings and Harry Gill**

Production Manager | **Sophie Ashkanasy**

Stage Manager | **Sam Nix**

Promotional Photographer | **Gregory Lorenzutti**

Production Photographer | **Sarah Walker**

Rehearsal Photographer | **Tina Gelberidis**





ABOUT BLOOMSHED

We were born in a shed, when our small group came together to experiment with live performance.

Since then, we have been creating critically acclaimed, award-winning performance: live events that push the boundaries of what theatre is and can be. From immersive installations to radical re-imaginings of classic texts, we mix big political ideas with entertaining and accessible storytelling. Our work is a high-octane mess of delicious diatribe, dance breaks, and confetti.

SPECIAL THANKS TO

Hannah Strout, Jacinta Anderson, Emily Stokes and Dom Mercer, Yvonne Virsik, Jason Lehane, Ashleigh Walwyn, Zachary Dunbar, Goffredo Mameli, David Miller, Ivan Smith, Michael Gill, Clearlight Shows, LSS Productions, Ashleigh Walwyn and The entire team from Darebin Arts Speakeasy and Northcote Town Hall Arts Centre.

Production photos by Sarah Walker.





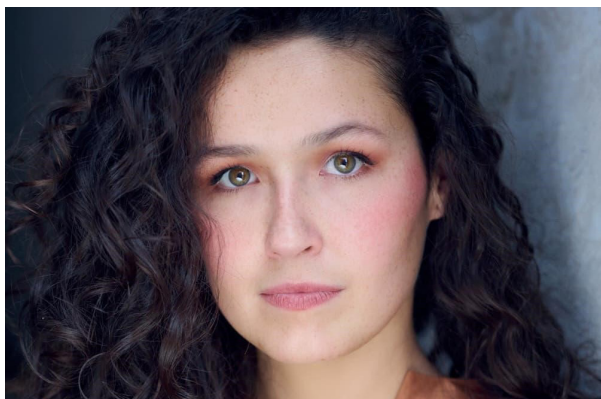
Elizabeth Brennan is a Green Room Award Nominated Monash Bachelor of Performing Arts graduate, now working as a Melbourne based actor, writer and theatre maker. She has worked extensively with Bloomshed over the last five years, adapting and performing in *Ernest*, *The Nose*, *The Market is a Wind-Up Toy*, *Paradise Lost* and *Bad News*. She has also toured with the Anzac Centenary Roadshow, and yearly delivers Shakespeare to the bats and possums with the Australian Shakespeare Company. Having recently performed and written her debut solo show *Portrait Of The Artist As A Young Ham* for MICF, Elizabeth has decided that collaboration is preferable.



James Jackson is a Green Room Award Nominated director, writer and producer. He is the creative director of Bloomshed. Recent works include *Animal Farm*, *Bad News* (Nominated Best Writing and Best Design, Green Rooms 2021), *Paradise Lost* (Nominated Best Production, Ensemble, Design, and Digital Realisation, Green Rooms 2021), *The Market* (Critic's Pick 2018 Sydney Fringe), *The Nose* (Festival Director's Award, Sydney Fringe and Nominated for Direction and Production, Green Rooms 2019). Outside of Bloomshed James has directed *The Mission* (The Space Company) and worked as a dramaturg for the National Theatre of Croatia (Rijeka). James holds a Masters of Dramaturgy from the Victorian College of the Arts.



Edan Goodall is an actor, deviser and an ongoing contributor to the Melbourne and Australian theatre scenes, having performed in the Melbourne Fringe & International Comedy Festivals, at the Malthouse Theatre, and other staples of Melbourne and Sydney independent theatre. A proud member of the innovative, Green Room Award nominated theatre company Bloomshed, Edan is dedicated to creating evocative, class-conscious political theatre with a strong comedic bite. Edan performed in Bloomshed's *'The Market is a Wind Up Toy'* in both Sydney and Melbourne in 2018 and 2019, and *'Paradise Lost'* as part of the 2019 & 2020 Melbourne Fringe Festivals, and continues to develop new, exciting projects with Bloomshed team and other Melbourne-based theatre companies, alongside work in film and television. With a tertiary background in criminology, Edan is committed to delivering works that challenge the intersectional nature of systemic injustice in the community.



Emily O'Connor hails from regional NSW and relocated to Melbourne in 2012 to study a Bachelor of Performing Arts at Monash University. It was here that she met many of her longtime collaborators at Bloomshed, with whom she has worked on several critically acclaimed shows, including *Paradise Lost* and *The Market is a Wind-Up Toy*. She has starred in numerous short films, such as *Meantime* (Los Angeles Lift Off Film Festival), and *In the Shadow it Waits* (Raindance Film Festival). Aside from acting, Emily works as a visual artist and jewellery maker.



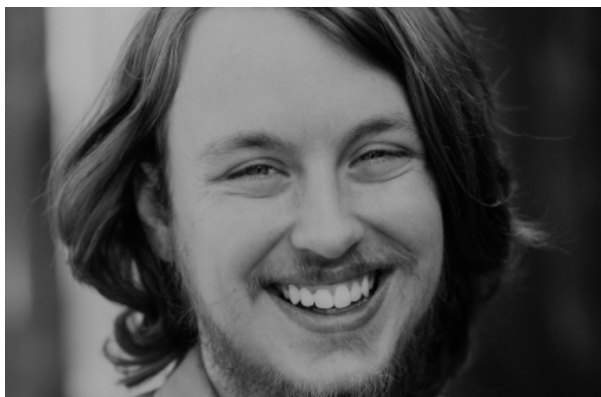
James Malcher has been working extensively for the last five years in the Melbourne theatre scene on a wide variety of projects. In 2017 he graduated from Monash University's theatre program with a strong academic base and experience in an eclectic range of performance styles. Since graduating, James has received critical praise for his work, in particular for Daniel Lammin's *Awakening* and Bloomshed's *The Market is a Wind-Up Toy* and *Paradise Lost*.



Anna Louey is an actor and theatre maker from Melbourne. She thrives when collaborating with others in creating thought-provoking and impactful works. Anna joined The Bloomshed in 2021 for the production of *Animal Farm* and is extremely excited to be back for more. She has worked extensively with Riot Stage theatre company and has performed in various festivals including Melbourne Fringe, Darebin Speakeasy and La Mama Explorations. Having studied political science and now working in the education and advocacy sectors, Anna is driven to make theatre that mobilises social change.



Laura Aldous is a Melbourne based actor and theatre maker. She holds a Bachelor of Arts from Monash University's Centre for Theatre and Performance and is a graduate of the NIDA Actor's Studio and Advanced Residency Program. Laura's previous Bloomshed credits include *Animal Farm* and *The Nose*. Her wider credits include *Pink Matter* (Melbourne Fringe Festival), *Any Sugar* (Melbourne International Comedy Festival), *After Hero* (Monash/ Malthouse) and *In a Heartbeat* (Monash/ La Mama). Since 2018 Laura has collaborated with Barking Spider Visual Theatre, devising and delivering creative workshops and performance including: theatre for children and babies, visual works and site-specific works.



Justin Gardam is a dramaturg, writer, and award-winning designer and director. He is a graduate of Monash University's Bachelor of Performing Arts and completed a Master of Dramaturgy at the Victorian College of the Arts. He has won a Green Room Award for his work with Bloomshed, and has been nominated for multiple awards in this year's ceremony. His wider credits include *Everyone is Famous* and *F. (Riot Stage)*; *Lamb, Control, and Wakey Wakey* (Red Stitch); *Paradise Lost*, *Bad News*, *The Market is a Wind-Up Toy* and *The Nose* (Bloomshed); and *I'm Not a Mime*, *The New Nine* and *Mime Consultant* (Patrick Collins). As associate: *Considerable Sexual License* (Joel Bray Dance); *Suddenly Last Summer* and *The Moors* (Red Stitch); *Merciless Gods* (Little Ones Theatre); and *Abigail's Party* (MTC).

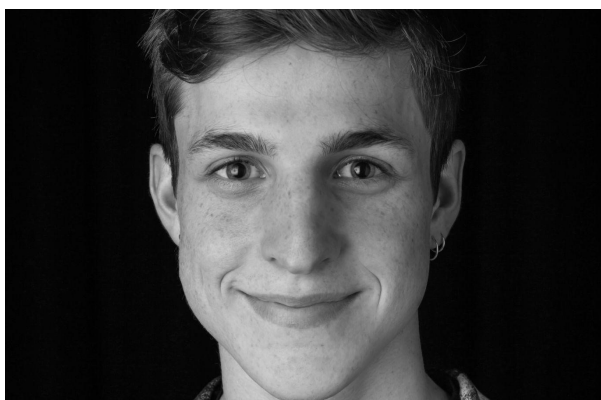
John Collopy is a lighting designer and dramaturg working in and around Melbourne, in theatre, circus, dance, and opera. His recent lighting credits include *Animal Farm*, *The Market is a Wind Up Toy*; and *The Nose* (Bloomshed); *Bodylex* (Dancehouse); *Kilter and Sensory Decadence* (One Fell Swoop Circus); *The Man Who Cannot Sleep* (Magic Lantern Studio/ Sanctum Theatre/White Night); *Norma* and *Otello* (Melbourne Opera); *Marie Antoinette* (Heartstring Theatre); *Too Ready Mirror* (Darebin Speakeasy); and *Thigh Gap* (La Mama).



Nathan Burmeister is a set and costume designer for live performance. His designs explore different dramaturgies, audience experiences, and aesthetics. Nathan's work includes set and costume design for *Animal Farm* (Bloomshed); *Considerable Sexual License* (Green Room Award Best Production (Physical Performance), Darebin Arts Speakeasy, Joel Bray Dance 2021); *End Of* (Nominated for Green Room Awards Best Production, Darebin Arts Speakeasy 2020); *Love/Chamberlain* (Theatre Works 2019); *Fly* (Lyric Opera and 45 Downstairs 2019); *Flora the Red Menace* (VCA Music Theatre 2019); *Q* at La Mama Theatre (2019); *All That Is Right* (Monash Academy of Performing Arts (2018), including lighting design; *Sneakyville* (Before Shot Productions and FortyFive Downstairs 2018). Nathan is a graduate of Monash University with a Bachelor of Performing Arts and Melbourne University/Victorian College of the Arts.



Samantha Hastings is a graduate of the Victorian College of the Arts Bachelor of Fine Arts (Design & Production). Sam found her passion for Design and Production through her experiences of theatre, visual arts & design. During her time at VCA, Sam furthered her love for Costume Design, tailoring her learning to focus on this area of Theatrical Design. Some of Samantha's recent works include costume design Tyran Parke's musical *Our House*, Adelaide Fringe show *Venus in Fur*. *Paradise Lost* is Samantha's first show back in theatre after working for the past six months on *Neighbours*.



Harry Gill is a recent graduate of VCA and an emerging Set and Costume Designer based in Naarm (Melbourne). Harry's design credits include Set Design for *Dracula* (2022, ATC dir. Peter Russell & Hayley McNally), Set Design for *Cloudstreet* (2022, ATC dir. Marcus Pinnell), Costume Design for *The Spook* (2021, VCA dir. Daniela Farinacci), Set Design for *The Hello Girls* (2021, VCA dir. Jason Langley), and Design for *WOW* (2020, VCA chor. Alice Dixon & Caroline Meaden). Alongside his theatrical design work, Harry is currently employed at Charcoalblue - Theatre Design Consultancy as a Theatre Consultant Assistant.



Sophie Ashkanasy is a Producer, Stage Manager and Rollercoaster driver. A selection of her credits include *The Market is a Wind-up Toy* (Bloomshed/Theatreworks/Melb Fringe), *The Nose* (Bloomshed/Blue Room Theatre), *UnWoman* (The Rabble/The Substation/Due West), *Q* (La Mama), *Take Me To Your Leader* (Born In A Taxi/CTP/MAPA), *We Are Air* (CTP/MAPA), *The Importance of Being Earnest* (MUST), *Much Ado About Nothing* (MSC), *Pining For Affection: A Tree Musical* (MICF/Melbourne Fringe) and *Legally Blonde: The Musical* (MCSS). Sophie is a Stage and Production Management mentor for the Monash University School of Music and Performance.



Sam Nix is making his Stage Management debut on *Paradise Lost* having worked with Bloomshed as a performer on *The Market Is A Wind-Up Toy* and *Animal Farm*. Sam has recently returned from a solid stint working and performing overseas in London, and since returning to Australia he has been working on an array of Australian film and television sets and as a theatre mechanist.

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