

This document is the social script for:

Crocodiles

by Vidya Rajan

Presented by Darebin Arts Speakeasy & Elbow Room

Venue: Northcote Town Hall Arts Centre
189 High St, Northcote, Victoria 3070



Creative Team:

Written by: Vidya Rajan

Performers: Rachel Kamath, Shamita Siva, Marta Kaczmarek, Tom Dent and Emily Tomlins

Director: Marcel Dorney

Assistant Director: Antoinette Tracy

Production & Stage Manager: Kaite Head

Production Designer: Rachel Nankin

Composer: Saieesh Shanmugarajah

Sound Engineering: Chris Wenn

Lighting Designer: Kris Chainey

Produced by: Elbow Room

Image by: Darren Gill

For more information or to let us know about your access needs, email the ticketing team:

Ticketing@darebin.vic.gov.au

When:

24 May, 7:30pm – 8:40pm (Preview)
25 May, 7:30pm – 8:40pm (Opening Night)
26 May, 7:30pm – 8:40pm
27 May, 7:30pm – 8:40pm
28 May, 5:00pm – 6:10pm
31 May, 7:30pm – 8:40pm (with a post-show talk)
1 June, 7:30pm – 8:40pm
2 June, 7:30pm – 8:40pm
3 June, 7:30pm – 8:40pm
4 June, 5:00pm – 6:10pm (Closing Night)

Where:

Northcote Town Hall Arts Centre
Main Theatre
189 High Street, Northcote, VIC, 3070

Run Time:

80 minutes

Preview:

The preview is the first public performance of the show, before it officially opens. The show is almost ready, but the artist may make some final adjustments during the preview period.

Tickets for previews are sold at a reduced price and are a chance for eager audiences to witness a show in-the-making, before anyone else sees it.

Opening Night:

Opening night is the first night after the previews, and is primarily for media, industry, the creative team, and their guests. Some tickets may be on sale, but it is generally by invitation only.

Post-Show Talk:

After the **Wednesday 31 May, 7:30pm performance** there will be an optional **post-show talk** with the artists, on the same stage. There will be a short break between the performance and the talk. If you do not wish to stay there is no pressure to - you are most welcome to stay or leave.

Auslan interpreted performance:

An Auslan Interpreted performance will take place on **Thursday 1 June at 7.30pm**. This performance will be accompanied two an Australian Sign Language interpreters who will translate character dialogue as it occurs on stage. The interpreters will stand to the side of the stage and be gently lit by stage lighting.

The Venue:

Northcote Town Hall Arts Centre is located at 189 High Street, Northcote, VIC, 3070

[Map](#)

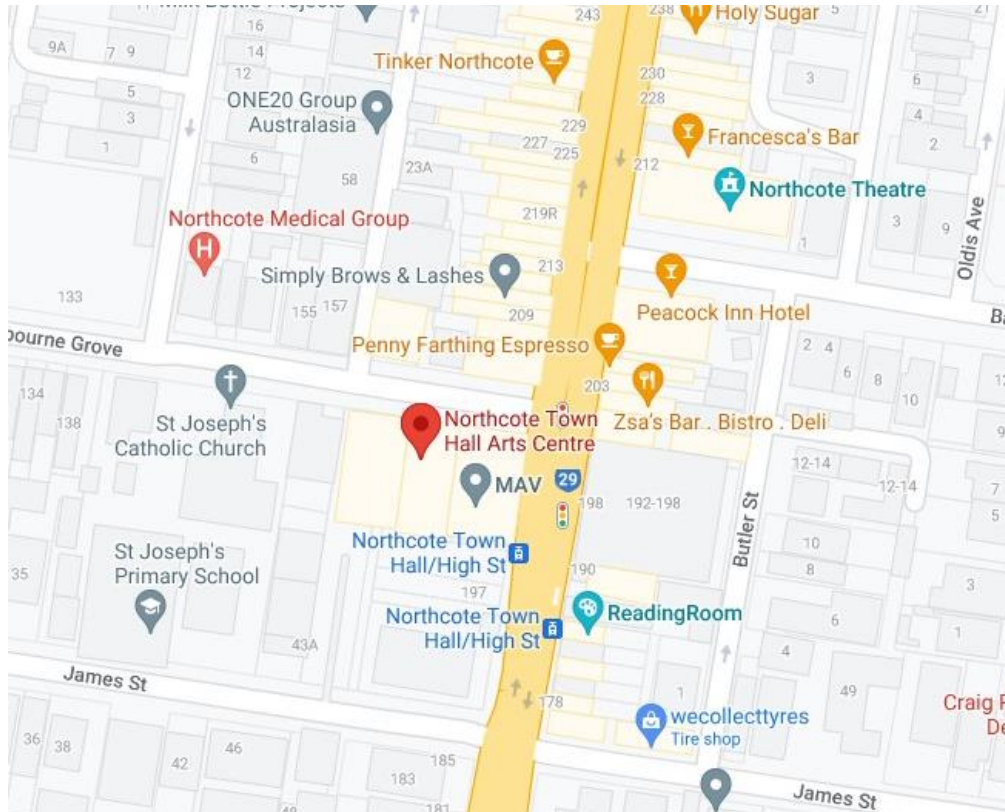


Image: a map of Northcote Town Hall Arts Centre and its surrounding area.



Image: Northcote Town Hall Arts Centre as seen from High St, Northcote

Getting to Northcote Town Hall Arts Centre

Public Transport Information

For help planning your tram, train or bus trip use the [PTV journey planner](#).

By Tram

No. 86

Stop: #31 - Northcote Town Hall/High St



Images: Northcote Town Hall Tram Stop #31 (From City)

Accessibility: Level access stop. Tactile ground surface indicator, accessible ramp, lighting,

YarraTrams aims to run every service on Route 86 with a low-floor tram.

To find out if the next tram at your stop will be a low-floor tram, look for the wheelchair symbol on [tramTRACKER®](#) or call 1300 MY TRAM (1300 698 726)

By Train

The nearest station is Merri Station, which is a 10 min walk uphill, from the venue.

[Merri Station Information](#)

Or,

Northcote Station, which is a 12 min walk from the venue.

[Northcote Station Information](#)

Or,

Westgarth Station, which is a 12 min walk uphill, from the venue or you can catch the No. 86 Tram from Stop: #27 (Westgarth St/High St) on High St up the hill to the venue (Stop: #31 Northcote Town Hall/High St).

[Westgarth Station Information](#)

By Bus

Route 552 (get off at stop 235 Northcote Plaza, and a further 10-minute walk)

Route 508 (get off at stop 6170 Separation St/High St, and a further 10-minute walk)

Route 567 (get off stop 1036 Mitchell Street/High St, and a further 10-minute walk)

Route 250 and 251 (get off at Westgarth St/High St, and a further 10-minute walk up the hill)

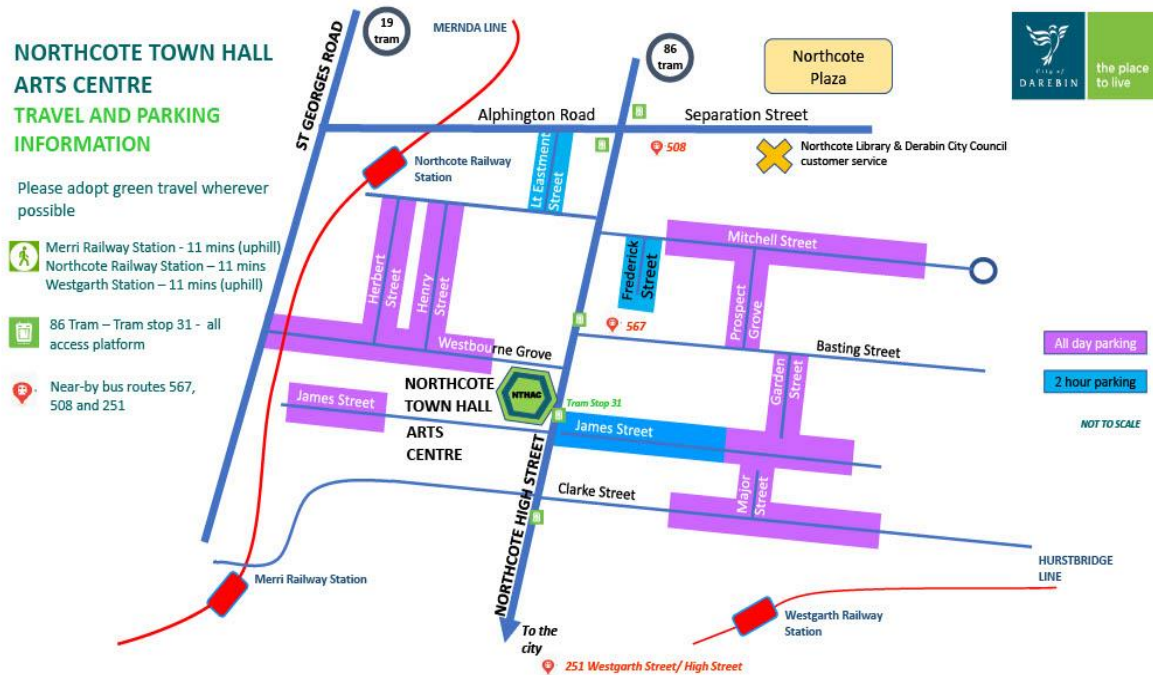
By Car

There are two sets of accessible car spaces around the venue: one on James Street, near the corner of High Street, and one on Westbourne Grove, near the corner of High Street.

Parking and Disability Access Parking:

Limited on-street parking is available on James Street, McIntosh Street and Westbourne Grove.

The closest Disabled Parking is on Westbourne Grove.



Main Building

Entrance:



Images: (left) view of steps and main entrance and (right) view of the main entrance consisting of glass automatic-doors.

At Northcote Town Hall Arts Centre, the main entrance is up the steps to the side of the building off High St. There are nine steps equipped with grab rails and tactile surface indicators at the top and bottom of each step.

This entrance has a set of glass automatic doors leading to an airlock, followed by another set of glass automatic doors that provide entry to the venue.

These doors are locked prior to the performance and are opened by Northcote Town Hall staff 45 minutes before the performance. The main entrance glass doors to the street will be closed when the performance begins but can always be opened by staff if you need to leave during a performance.

Box Office:



Image: The Box Office and staff member

Once inside, the reception and box office are 2 metres in front of you. Here, our welcoming front of house staff will be available to provide any assistance you need.

Ushers will be wearing black clothing and have a lanyard like this:

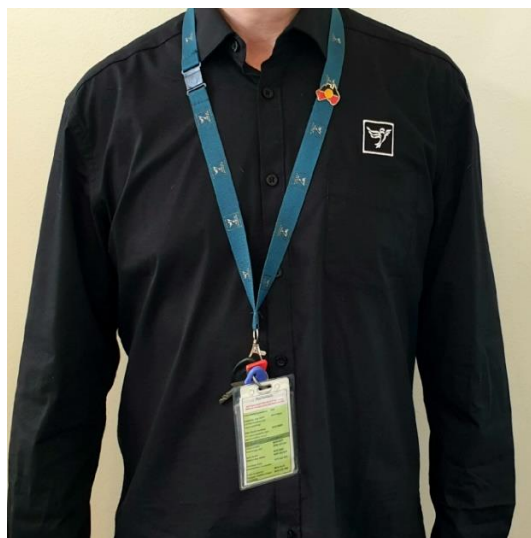


Image: Northcote Town Hall Arts Centre Uniform

Toilets:

The toilets in the East Wing are on the left hand side after you come through the main entrance. They are opposite the box office.



Image: the door of the Accessible Toilet and the interior which includes an accessible shower

There are male, female, all gender and accessible toilets.

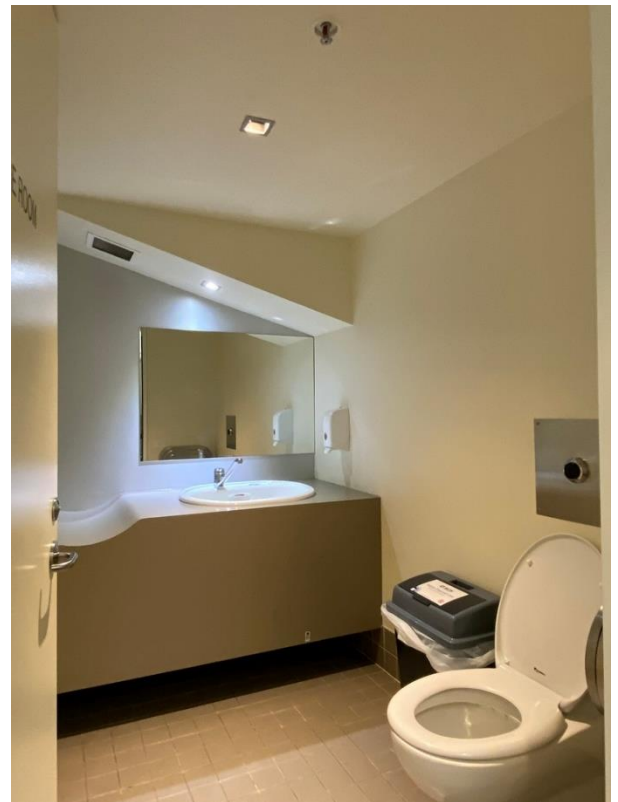
There are hand dryers, the venue has put up signs to ask people not to use them.

Accessible Toilet/Baby Change Room:

There is a baby change room in the foyer opposite the bar. This is further down the corridor, past the toilets.



Images of Accessible Baby Change Room door and interior



Images of Baby Change Room door and interior

The limited turning space in baby changing room may make it unsuitable for larger motorised wheelchairs or mobility scooters.

Door to theatre:

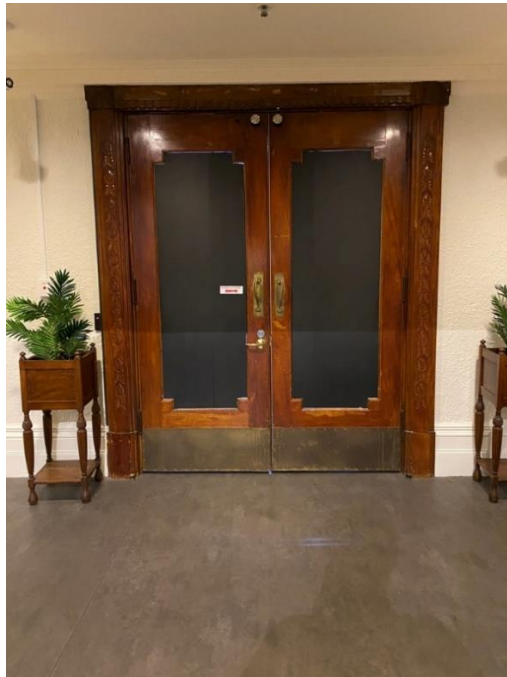


Image: the main hall doors

When the performers are ready, the ushers will announce that the 'house is open'. They will open the doors to the Main Hall, and you may enter at your own pace.

Upon entering the Main Hall, you will walk through a curtain split. The seating bank will be on the left. The seating bank is tiered and access to upper levels is by a central aisle with stairs. Wheelchair seating is in the front row.

Seating is by general admission, meaning that you can sit wherever you like. An Usher can help you find a seat if you would like some help.

Bar:



Image: the bar and staff member

Drinks and snacks can be purchased at the bar and taken into the theatre.

There is a lower section of the bar which is wheelchair accessible.

The bar accepts card only, not cash.

Content of the show *Crocodiles*:

This is a theatre piece that will include bright lights, occasional loud sounds and haze.

The performance goes for approximately 80 minutes without breaks. You can bring your drinks from the bar into the theatre.

If you need to leave the space, you can do so at any time. There will be an Usher to help you exit. If you come back into the performance, you may be asked to sit in a different seat at the front of the seating bank. Please let the Usher staff know if that is a problem, and they will try to accommodate you.

There will be a total of 5 performers coming in and out of the space throughout this performance. They will sometimes shift rapidly between being still and being physically energetic. The performers will have moments of yelling, speaking softly, and speaking at conversation level. Occasionally the performers will use a microphone.

Haze appears suddenly from under the bed in the last act of the show. Lighting changes will happen regularly, and sound will be played consistently throughout the show. There will be occasional loud sounds towards the beginning and end of the performance.

Performers:

This is Rachel Kamath, a performer in the show:



This is Shamita Siva, a performer in the show



This is Marta Kaczmarek, a performer in the show



This is Emily Tomlins, a performer in the show



This is Tom Dent, a performer in the show



General Notes:

- This is a theatre piece that will include bright lights, occasional loud sounds and haze.
- There is an Acknowledgement of Country spoken at the beginning of the show.

SOUND

- There will be occasional loud sounds towards the beginning and end of the performance.
- Occasionally the performers will use a microphone.
- Sound will be played consistently throughout the show.
- There will be occasional loud sounds towards the beginning and end of the performance.

LIGHTING

- Lighting changes will happen regularly

PHYSICAL

- There will be a total of 5 performers coming in and out of the space throughout this performance. They will sometimes shift rapidly between being still and being physically energetic.
- The performers will have moments of yelling, speaking softly, and speaking at conversation level.

SHOCKS OR SURPRISES

- Haze appears suddenly from under the bed in the last act of the show.

AUDIENCE

- If you need to leave the space, you can do so at any time. There will be an Usher to help you exit.
- If you come back into the performance, you may be asked to sit in a different seat at the front of the seating bank. Please let the Usher staff know if that is a problem, and they will try to accommodate you.

Post-Show Talk:

After the **Wednesday 31 May, 7.30pm** performance there will be an optional post-show talk.

There will be an announcement made after the performance finishes, stating that the talk will happen. There will then be a short break while the stage is set up for the post-show talk.

If you don't wish to stay for the post-show talk you are more than welcome to leave during this break. You can also use the toilet in this time or stay in your seat until the talk begins.

Some of the creative team and ensemble will also be onstage. There will be a facilitator – **Nithya Nagarajan**, Co-Artistic Director of Arts House - who will lead the conversation.



Nithya Nagarajan; c/o Arts House. Image by Dorcas Tang

Some of the creative team will have microphones to talk into. The audience will be invited to ask questions. You can choose not to talk and just observe.

The discussion will last 30 - 40mins.